

The Dummy Award is *the* international competition for the best unpublished photobook dummy of the year.

Printing CMYK+877C as a dummie

the Dummy Award

Shortlist 2023

383 books received

050 books selected

(: you
are welcome:)

Vol.01 – 2023

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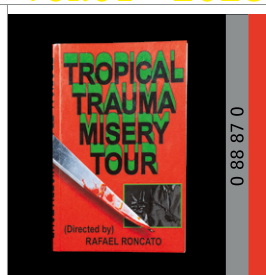


No 0004



Jennifer Drabbe, NL
Today is my new favourite day
23,9 x 32,6 cm
80pp
laminated binding with 2 singer
sewn booklets and a sleeve
jenniferdrabbe.com

2 78 62 0



No 0047



Rafael Roncato, NL/BR
Tropical Trauma Misery Tour
10,8 x 16,9 cm
306pp
softcover
rafaelroncato.com

0 88 87 0

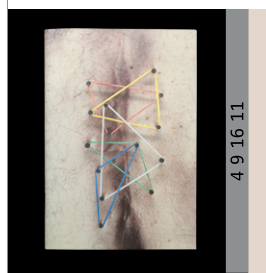


No 0005



Marco Marzocchi, IT
BULLET
20 x 25,8 cm
320pp
softcover
marcomarzocchi.com

5 11 27 10



No 0054



Giorgio Barbetta, IT
Ignari Totius Corporis
18 x 26 cm
56pp
saddle stitch
little blue envelope in the back
giorgiobarbetta.com

4 9 16 11



No 0024



Lukas Zander, DE
Seele braucht Heimat
21,3 x 29 cm
160pp
3 integrated hand-bound booklets
with 3 Prints (19 x 25 cm)
lukas-zander.com

82 45 62 51



No 0069



Nicola Zolin, IT
Yunan
15 x 20 cm
20pp, singer sewn booklet
144pp, open spine
both in slipcase
nicolazolin.net

10 21 40 12

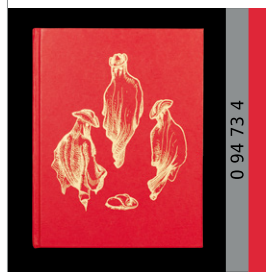


No 0043



Yorgos Kapsalakis, GR
*I was looking for the sun,
but it was hiding*
13,5 x 21 cm
108pp
softcover, Swiss brochure
@yorgos_kapsalakis

66 62 57 65



No 0078



Polo Farrera, MX
En Búsqueda De Ausencias
17 x 22 cm
142pp
hardcover, Swiss brochure,
open spine
polofarrera.com

0 94 73 4

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No 0082
Stas Ginzburg, USA
Flowers 2020-2022
24,8 x 31,9 cm
132pp
softcover, glue binding
stasginzburg.com

No 0089
Kanta Nomura, JP
The Yoshida Dormitory - Old Darkroom
20,5 x 26 cm
188pp
Japanese fold with Japanese binding
nomurakanta.com

No 0090
Daniel Martinez, ES
FAMUSA
17 x 21,7 cm
80pp
hardcover Japanese fold
hidden pictures in folds
martinezdani.com

No 0094
Luigi Cecconi, IT
Incorrect Theory
10 x 26,9 cm (building instructions)
8pp, saddle stitch booklet
7,5 x 11,5 cm
70pp, hardcover, glue binding
wooden sculpture with integrated magnets in solander box
luigicecconi.com

No 0104
Anna Pylypyuk & Volodymyr Shypotilnykov, UKR
Photography Firmly Enters the Everyday
23 x 28 cm, 160pp
hardcover, open spine
with cut-outs in the cover
shypotilnykovpylypyuk.com

No 0115
Piero Martinello & Piero Casentini, IT
The Weight of the World
21 x 29,7 cm
308pp
softcover
pieromartinello.com

No 0120
Russ Thompson, USA
A Wilderness
21,5 x 28 cm
92pp
softcover
russmthompson.com

No 0121
Magnus Terhorst, DE
Definition von Glück
13,8 x 20,9 cm
112pp
hardcover, open spine
magnusterhorst.com

No 0125
Laurent Fiorentino, CH
Un groupe de vers obscènes me fit hésiter
70 x 50 cm
20pp
newspaper
laurentfiorentino.com

No 0134
Mariet Dingemans, NL
One Shower a Week
20,2 x 27,7 cm
180pp
softcover, Swiss brochure,
open spine
marietdingemans.com

No 0136
Enka Springub, DE
UFO_Deutschland
21,3 x 27,5 cm
202pp
Hardcover
@enka.springub

No 0144
Christina Werner, AT
Thank you. I prefer lions.
19,5 x 24,4 cm
96pp
hardcover
christinawerner.com

No 0165
Calvin Hein, DE
Sugarbread
18 x 24 cm
226pp
hardcover, open spine
with a curtain
calvinhein.de

No 0188
Fleur Huijsdens, NL
Felis Silvestris Catus
22 x 32 cm
122pp
hardcover, Swiss brochure,
open spine, integrated booklet
fleurhuijsdens.nl

No 0195
Alexandra Iulia Corcode, RO
Your Death is in my Hands
16,5 x 23,8 cm
116pp
softcover, hand stitched
@alexandracorcode

No 0196
Amelie Sachs, DE
Vergissmetnicht
13 x 19 cm
112pp
softcover, rubber band
ameliesachs.com

No 0198
Luca Iovino, IT
The name we hold
16 x 23 cm
110pp
softcover, Swiss brochure,
open spine
www.lucaiovino.it

No 0229
Carla Rossi, CH
Ambra
24 x 31,8 cm
112pp
softcover with silicon details
@carlarossi_

The Dummy Award is *the* international competition for the best unpublished photobook dummy of the year.

Since 2010, the Kassel Fotobook Festival has been inviting photographers worldwide to take part in its Kassel Dummy Award. Over this period of time, thousands of photobook dummies have been submitted from all around the world; hundreds of shortlisted books have been exhibited internationally at various photography events, festivals and exhibition spaces. The participating photographers have been able to expand their networks with galleries, publishers and festivals, finding the opportunity to present their books to the global audience.

As of 2023, the Kassel Dummy Award will be continued as the Dummy Award by the PhotoBookMuseum in Cologne. We are confident that this union will increase the significance of the award for a new generation of photographers and put it on a much broader footing. Together with MAS Matbaa in Istanbul, our printing and publishing partner, this collaboration is destined to elevate the quality and reputation of the Dummy Award even further in the years to come. The rules of admission are easy: Each year we invite all photographers worldwide to take part. Amongst all entries, around 50 books are shortlisted by a jury to be exhibited at selected international photography events.

In addition to those of the jury, each exhibiting venue has a vote, either determined by public vote or by curators' choice. With these votes combined, 5 winning books will be selected from the shortlist, one of which will receive the PBM/MAS Prize. This book will be produced and published by the distinguished photobook printing house, MAS Matbaa in cooperation with the PhotoBookMuseum, with costs fully covered. The other 4 winning books will receive a production grant of 25% on costs spent for printing their books at MAS Matbaa.

Send us your Story!
2024 Dummy Award
Submission period:
1 October 2023 - 1 February 2024
www.dummyaward.org

THE SHORTLIST JURY

Ângela Ferreira¹ / Anastasiia Leonova² / Frederic Lezmi³ / Anja Schürmann⁴ / Nicolas Polli⁵ / Ufuk Şahin⁶

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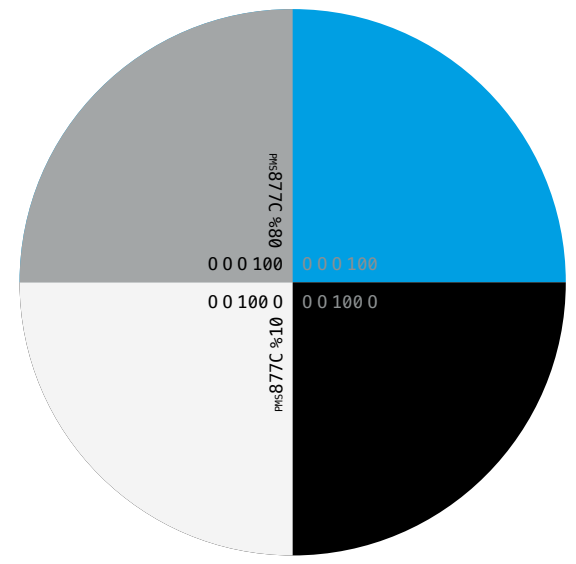
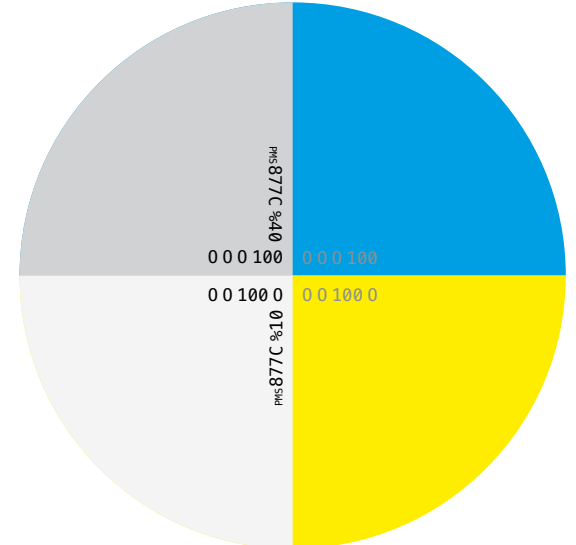
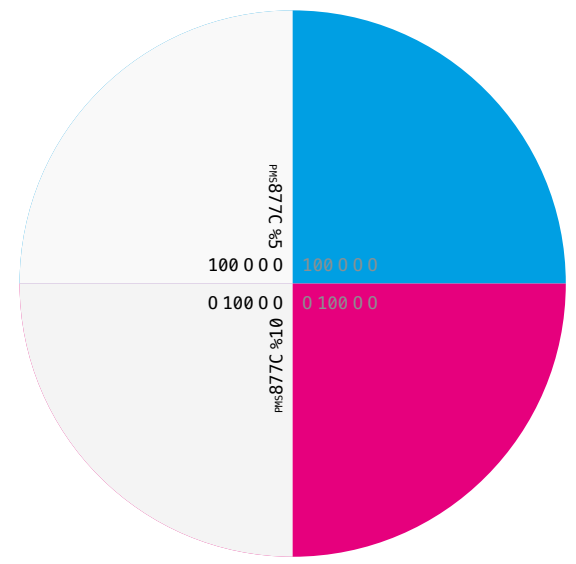
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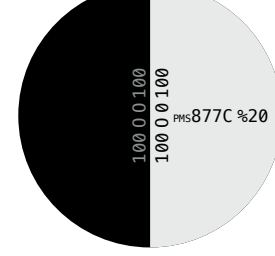
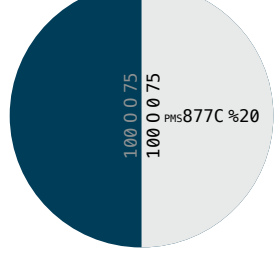
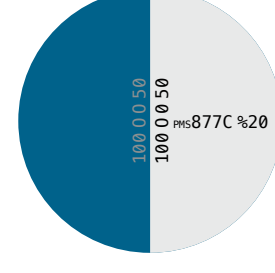
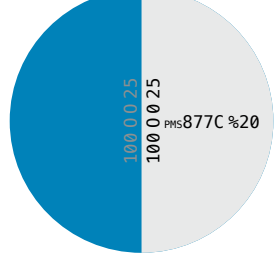
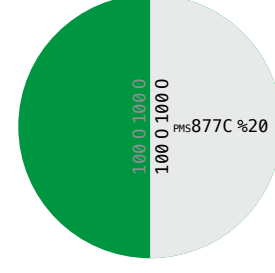
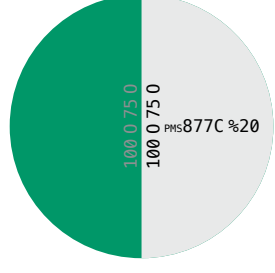
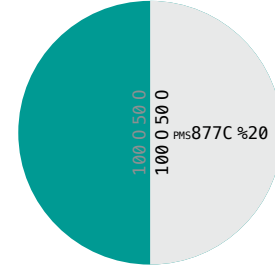
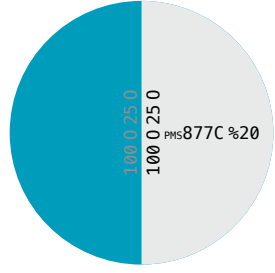
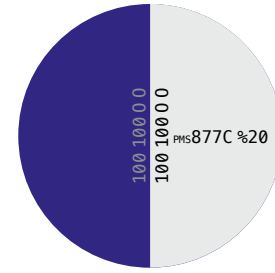
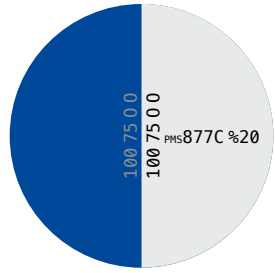
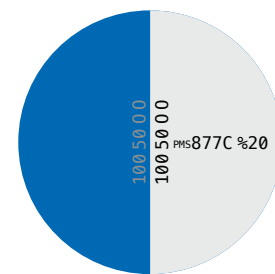
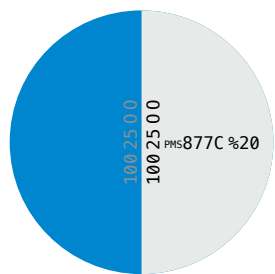
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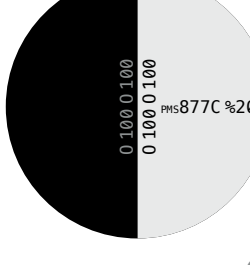
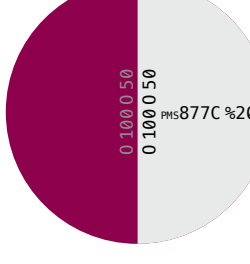
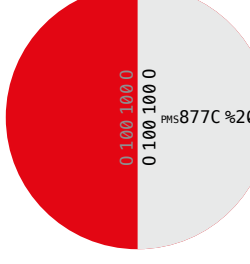
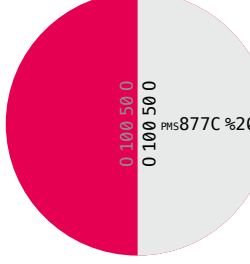
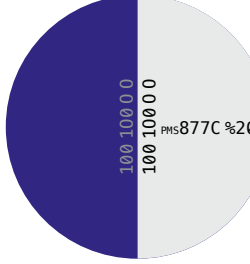
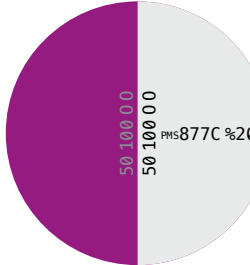
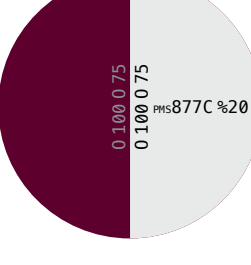
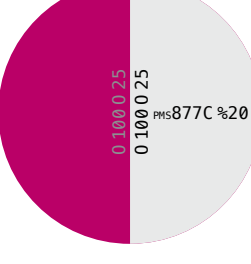
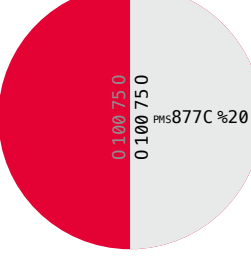
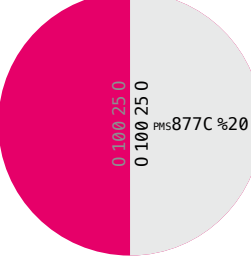
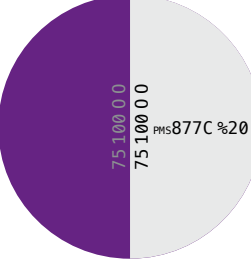
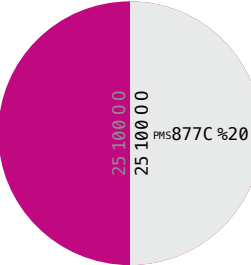
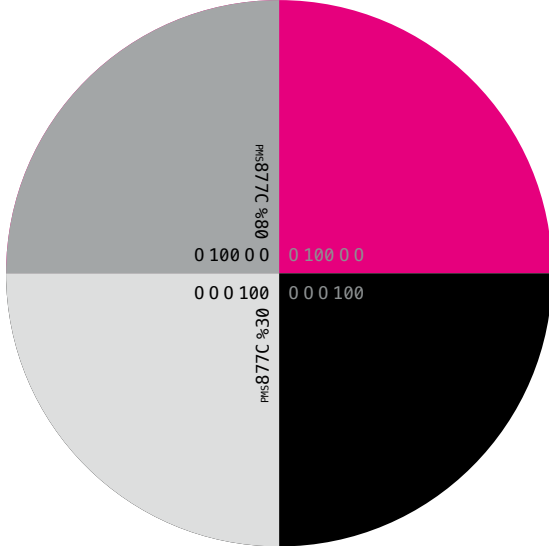
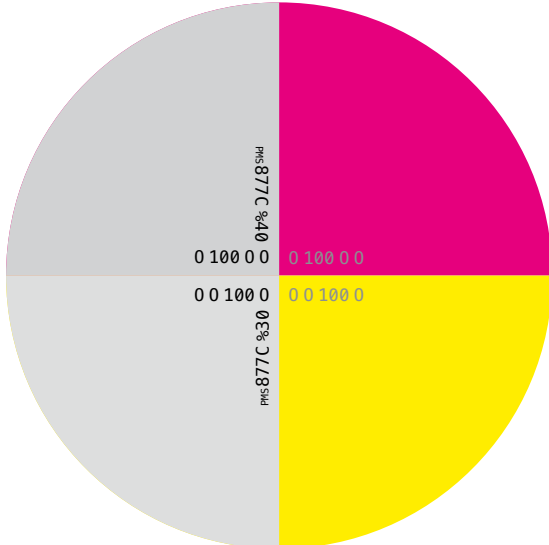
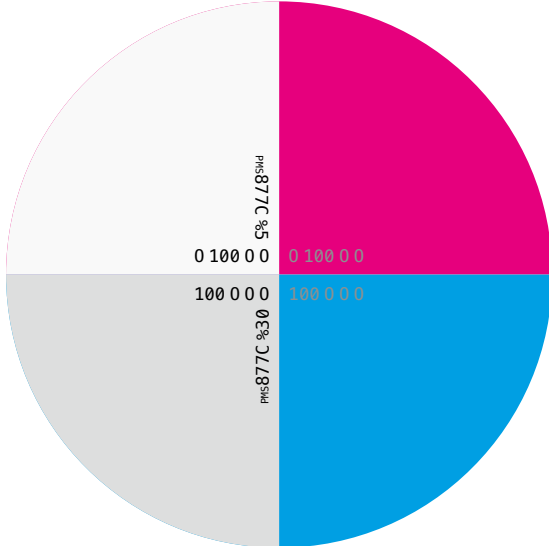
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N° 0001

Ulino Mattines, DE
In Wirklichkeit, in all den Farben

N° 0002

Udo Fritz, DE
Doors of IT / Silhouettes

N° 0003

Deena Asgedom, DE
Without Me

N° 0004

Jennifer Drabbe, ML
Today is my new favourite day

N° 0005

Marco Marzocchi, IT
BULLET

N° 0006

Fabio Solfanelli, IT
Agenda 1950 – Come la neve; come il sole

N° 0007

Jenny Schäfer, DE
Atlas

N° 0008

Baptiste Giroudon, FR
tout est pardonne, all is forgiven

N° 0009

Simone Letari, IT
The Fifth Heart

N° 0010

Lorenzo Valloriani, IT
Il ricordo del presente

N° 0011

Julia Bellack, DE
Am Anfang steht der Tod

N° 0012

Hans Schlimbach, DE
Fenster zur Kunst

N° 0013

Heinrich Ohters, DE
Food Studies

N° 0014

Beate Grötsch, DE
Nature

N° 0015

Sen-You Chen, TW
Recurring dreams before night

N° 0016

Olga Dubrov, DE
The art of (not) forgetting

N° 0017

Kathleen McIntyre, NO
Color me softly

N° 0018

Brian Rose, USA
*Williamsburg, BKNY
In Time of Plavru*

N° 0019

Paddy Summerfeld, CB
Voyage around my mother

N° 0020

久保, JP
-

N° 0021

Ajuna Brunschwiler, NI
My love feels like a fire

N° 0022

Beate Grötsch, DE
Bratkovy

N° 0023

Yana Saronova, UKR
As you wish

N° 0024

Lukas Zander, DE
Seele braucht Heimat



N° 0025
Miriam Zieglmeier, DE
Oma & Opa

N° 0026
Charlotte Troll, DE
Don't take it personal

N° 0027
Dieter Kaufmann, DE
Realities beyond reality

N° 0028
Ken Buslay, DE
*Without a mother
one cannot die*

N° 0029
Sheryl Campbell, NZ
Droplet

N° 0030
Céline Sayé, FR
Visages multiples

N° 0031
Inge Vermeiren, BE
My Toyota is Fantastic

N° 0032
Sara Sepulcri, IT
Prayer

N° 0033
Agnes Zimmermann, DE
Von 1 bis 10

N° 0034
Brian Rose, USA
American Landscaping

N° 0035
Nicolae Vatra, DE
*In Mannheim weint
man immer zweimal*

N° 0036
Hibiki Kubo, JP
I put you on and eat it with salt

N° 0037
Lucas Strazzeri, FR
*Afghanistan,
Fortress of Cannabis*

N° 0038
Alain Carette, BE
*Robinia - A working-class
neighbourhood in Gentbrugge*

N° 0039
Maria Kosmidi, GR
Planetary Garden Party

N° 0040
Pierluigi Ciambra, IT
Lullaby and last goodbye

N° 0041
Raffaella Arena, IT
la tua forma passò di qui

N° 0042
Yosuke Yajima, JP
A way of seeing

N° 0043
Yorgos Kapsalakis, GR
*I was looking for the sun,
but it was hiding*

N° 0044
Andreas Buhr, AT
LOCK-49

N° 0045
Martin Magntorn, SE
Dead ends

N° 0046
Yajima Yosuke, JP
Dual Nature

N° 0047
Rafael Roncato, BR
Tropical Trauma Misery Tour

N° 0048
Ilkin Guliyev, DE
Long overdue

N° 0049
Petula Girndt, DE
*Body parts -
the architecture of nature*

N° 0050
Mercedes Talevi, DE
A la orilla de mi

N° 0051
Jost Galle, DE
Orte Räume Wege

N° 0052
Jana Islinger, DE
Droa - Georgia on the Move

N° 0053
Valeria Coli, IT
Lieve

N° 0054
Giorgio Barbetta, IT
*Sono sempre stato qui /
ignari totius corporis*

N° 0055
Chochana Rosso, FR
Aphrodite

N° 0056
Manfred Vogel, DE
In Transit / The Beach

N° 0057
Zana, FR
Coupé-décapé

N° 0058
Olga Mikhalchuk, RU
THE HARD

N° 0059
Sophie Pankevich, RU
Shelter

N° 0060
Gael Del Rio Romero, ES
Oddments

N° 0061
Dieter Röseler, DE
-

N° 0062
Emilia Martin, NL
The blue of the far distance

N° 0063
Michael Anker, DE
Der dunkle Strom

N° 0064
Adrian J. Song, AU
-

N° 0065
Danny Danny, MY
Disconnect

N° 0066
Laila Nahar, USA
I have been here before

N° 0067
Michael Spengler, DE
Lost in Metropolis

N° 0068
Aisling Keavey, GB
-

N° 0069
Nicola Zolin, IT
Yunan

N° 0070
Andrea Teixeira, BR
SUL

N° 0071
Andrea Teixeira, BR
normal?!

N° 0072
Morten de Fine Olivarius, DK
The Autumn

N° 0073
Birgit Lu Mazen, DE
...and the wild

N° 0074
Lisa Klapstock, CA
Somewhere

N° 0075
Laila Nahar, USA
I have been here before

N° 0076
Andrey Ludmer
& Viktoria Kovshikova, BY
*The flower will always be a
flower, even if it dried up*

N° 0077
Nicole Schwartz, USA
Four eggs and a hummingbird

N° 0078
Pablo Ferrera, MX
En búsqueda de presencias

N° 0079
Yudai Omura, JP
—

N° 0080
Grazia Moreno, USA
*In every moment there
are particles falling*

N° 0081
Tomoya Fujii, JP
Shape of the image

N° 0082
Stas Vinzberg, US
Flower 2020-2022

N° 0083
Anna Roters, DE
Motherhood

N° 0084
Harald Spies, DE
Postkarten aus Shiodome

N° 0085
Florian Fritz, DE
Fanal

N° 0086
Vico Leon, DE
Tage wie meine Kindheit

N° 0087
Angela Lam, HK
Xing fu gan

N° 0088
Shu-Wei Chang, TW
—

N° 0089
Kanta Nomura, JP
*The Yoshida dormitory –
old darkroom*

N° 0090
Daniel Martinez, ES
Famusa

N° 0091
Eckart Bartnik, DE
Flut

N° 0092
Niils Heck, DE
*Laders, una pintura cotidiana,
Hillsides, an everyday picture*

N° 0093
Ulrich Kerow, DE
...and his bare eyes

N° 0094
Luigi Cecconi, IT
Incoherence Theory

N° 0095
Benjamin Hampson, GB
Nobody home

N° 0096
Sergey Novikov, GB
—

N° 0097
Lorenzo Bacci, IT
*Thermodynamics
of a Singularity*

N° 0098
Marcin Piekalkiewicz, NL
Dead Nature and No Heroes

N° 0099
Sergey Novikov, GB
—

N° 0100
Maximiliano Tineo, FR
The Carapace

N° 0101
Eduardo Sousa Ribeiro, PT
Coast Lines

N° 0102
Sunik Kim, KR
The Wave

N° 0103
Britta Baumann, DE
Tabula Rasa

N° 0104
Anna Polypuk & Volodymyr
Shypotilnikov, UKR
*Photography firmly enters
the everyday*

N° 0105
Marcin Piekalkiewicz, NL
Valley of destruction

N° 0106
Martynas Norvaisas, LT
Men's department

N° 0107
Maren Krings, DE
H is for Hemp

N° 0108
Steven Nestor, IE
Stop Time

N° 0109
Carsten Nichte, DE
Anderland

N° 0110
Julia Vandenoever, USA
While I wait

N° 0111
Julia Vandenoever, USA
Still breathing

N° 0112
Ekaterina Balaban, LV
The sea is rough

N° 0113
Edith Gerhardt, DE
Schweese

N° 0114
Bill Nickels, USA
It's a lovely day today

N° 0115
Piero Martinello, IT
The weight of the world

N° 0116
Eldar Menuchin, IL
Ride the crash

N° 0117
Karl Faber, DE
Man braucht der Transitwege

N° 0118
Yocse Murrain, DE
Three photos left

N° 0119
Mered Hogeboom, NL
I try not to change

N° 0120
Russ Thompson, USA
A Wilderness

N° 0121
Magnus Terhorst, DE
Definition von Glück

N° 0122
Johanna Heinz, DE
Mein Liebes

N° 0123
Jo Grifka, DE
Measuring the inside

N° 0124
James Bevington, GB
Great North Wood

N° 0125
Laurent Fiorentino, CH
*Un groupe de vers obscènes
me fit hésiter*

N° 0126
Éloïse Genoud, CH
Rezepte

N° 0127
Masha Wysocka, PL
Truth is Stranger than Fiction

N° 0128
Fayl Wen, GB
Seeing a pine tree from your bedroom window

N° 0129
Guido Bollino, GB
Second Life

N° 0130
Jessica Hays, USA
The sun sets in dafter noon

N° 0131
Sören Pappson, DE
*Don't forget about us –
Berlin in the pandemic years*

N° 0132
Antonio Tarraglione, IT
Passato Prossimo

N° 0133
Anna Caroline Feigl, DE
Kulturlandschaften

N° 0134
Mariet Dingemans, NL
One shower a week

N° 0135
Uta Genilke, DE
Paßnacht

N° 0136
Erika Springub, DE
UFC Deutschland

N° 0137
Marc Täuber, DE
The Kennedy

N° 0138
Giuseppe Cardoni, IT
in and out of the ring

N° 0139
Michael Schenker, USA
Off the beaten path

N° 0140
Wolte Uchtmann, DE
*Das perfekte Verbrechen:
Zur Ermordung der Realität*

N° 0141
Brier Baschoff, USA

N° 0142
Kai Rheineck, DE
In der Eifel

N° 0143
Kitty Lakke, NL
Wat als

N° 0144
Christina Werner, AT
Thank you. I prefer lions

N° 0145
Mireille Schellhorn, DE
The Magician's Workshop

N° 0146
Ann Kristin Soerboten, NO
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N° 0147
Gary Blum, USA
Wonder Volume 1

N° 0148
Moritz Jova, DE
Dacia & Chauffeur

N° 0149
Annika Eliane, Krause, DE
Hallo und auf Wiedersehen

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Nuambé Caximingo, FR
*Dream on: the bible
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N° 0151
Matthias Gödde, DE
Augenblick

N° 0152
Camila Giraldo, USA
(Un)framing Vision

N° 0153
Quetzal Maucchi, GB
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N° 0154
Jenny Schäfer, DE
Wolken

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Orna Wertman, NL
On Water

N° 0156
Naoya Yoshikawa, JP
Happy Dog

N° 0157
Giuseppe Satriani, ES
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N° 0158
Douglas Ljungkvist, USA
Two Years

N° 0159
Ivo Sekulovski, IT
Down the Jade Mountain

N° 0160
Hagar Cygler, IL
Don't take it to heart

N° 0161
Baptiste Giroudon, FR
Tout est pardonné

N° 0162
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Amelia + Annelia

N° 0163
Kurt Ozment, TR
What is it about Minneapolis

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Jon Lardizabal, USA
Happy Sisyphus

N° 0165
Calvin Hein, DE
Sugarbread

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Nakamura Python, JP
Touch

N° 0167
Francesco Villa, IT
Mirage Hotel

N° 0168
Keita Noguchi, JP
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Gaetan Boisson, SG
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N° 0170
Maxine Enders, DE
47805, Krefeld

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Benjamin Freedman, CH
Shoreline Paradox

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Daniel Rapley, GB
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Holger Krischke, DE
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Katatonische Chiffren / Farnano

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Alexandra Iulia Corcode, RO
Your death is in my hands

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*Danke, ich möchte
per Sie bleiben.*

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Alexandra Iulia Corcode, RO
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Daniel Zenker, DE
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Men are made to reproduce

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Sabrina Peters, DE
Something Dark

N° 0206
Nancy Ney, USA
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N° 0207
Rosa Isabel Vázquez López, ES
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N° 0208
Jorge Quiar Ramos Pérez, ES
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Zenglin Yang, GB
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N° 0211
Ksenia Fedorova, RU
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N° 0212
Gregor Leiprecht, DE
*Mama says, there are other ways
to say I love you*

N° 0213
Anton Gerlinger, DE
Antonia





N° 0214
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Vom Verschwinden des Lichts

N° 0215
Ayame Ono, JP
Aji

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Dugga Dugga

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Matevž Čebašek, NL
*When the swallows
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Nathalie Heim, AR
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Floriane de Lassée, FR
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Roald Wolters, NL
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N° 0221
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Pictures from the outside

N° 0222
Michael Lamb, NZ
Enter Weight

N° 0223
Johannes Bogenhauser,
Grifton Lampwick, DE
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N° 0224
Jann Rosen-Queralt, USA
Heart beating, beneath the earth

N° 0225
Helena Melikov, DE
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N° 0226
Lioba Kappel, DE
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N° 0227
Andrea Baumgartl, DE
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N° 0229
Carla Rossi, CH
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N° 0236
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N° 0238
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N° 0243
Maya Vieth, DE
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Mariusz Smiejek, GB
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N° 0247
Ulrich Genilke, DE
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N° 0248
Kazuo Urakawa, JP
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N° 0249
Katy Van Roy, BE
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Era alta mi madre y erguida

N° 0251
Edward Stein, USA
Bark

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Kouta Takahashi, JP
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N° 0253
Sara Lubich, DE
Snow

N° 0254
Julia Gaes, DE
Wigs & Gloves

N° 0255
Sebastian Bühler, DE
Blok Beograd

N° 0256
Wing Ka Ho, GB
Lemon

N° 0257
Kurt Mutter, DE
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N° 0258
Oliver Heise, DE
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N° 0259
Tao-ming Lin, TW
*Renegade Province /
The Flowers and the Sun*

N° 0260
Kyokin Nakamura, JP
Kakushi

N° 0261
Ryuta Sakurai, DE
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N° 0262
Yuliia Narmunseva, UK
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Liz Orton, GB
The learners

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Otar Karalashvili, DE
*Come, see real flowers
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N° 0265
Swen Bernitz, DE
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Linda Nasdalack, DE
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N° 0267
Frida Braide, USA

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Euseon Park, USA
Non Architect

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Erik Dyrendom, SE
Throne-incident on 5 Thule-exp.

N° 0270
Veronica Del Pino, MX
Ore yomo

N° 0271
Seungjae Lee,
Young Lan Kim, KR
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N° 0272
Moritz Schorpp, DE
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N° 0273
Jansen van Staden, ZA
Sumo

N° 0274
Julia Mejnertsen, DK
HUN

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Lina Mantseldorf, DE
Lutis

N° 0276
John Heatley, GB
Where we have it

N° 0277
Viola Maiwald, DE
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N° 0278
Kyouhei Yamamoto, JP
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N° 0279
Fabio Domenicali,
Michele Brancati,
Alberto Pasi, IT
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Marcia Friese, DE

N° 0281
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Sara Miller, DE

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Eva-Maria Gebhardt, DE
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Timelines of vulnerability

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*Rheinisches Revier –
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N° 0297
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Maite González Laurens, FI
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N° 0301
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Ronde

N° 0302
Xinyi Shen, CN
Ronde

N° 0303
Dragan Saric, NL
Tomorrow Hotel

N° 0304
Uwe Bedenbecker, DE
What happened here?

N° 0305
Gabi Bühner, DE
*KulturDown, Magazin
über Leere und Fülle*

N° 0306
Klaus Suberg, DE
*(Evtl: Visuelle Abenteuer
in Analogien)*

N° 0307
Diane Bielik, GB
Halo Tango

N° 0308
Debra May, USA
Truth Gables

N° 0309
Tom Molloy, FR
Parmi Vous

N° 0310
Srinivas Kurugama, IN
*Pictures in my hand of a bird
I still resemble*

N° 0311
Bastien Deschamps, FR
*The pigeons are getting braver /
FENDU/E*

N° 0312
Jan Klose-Brüderer, DE
Die Müdigkeit der Mondes

N° 0313
Michael Kerstgen, DE
*Feldversuche / God bless you
Tanganyika*

N° 0314
Clara Neumann, DE
Vlieland

N° 0315
Bruno Claro, PT
*Tentativas operatórias de
tratamento de certas*

N° 0316
Aparna Nori, SG
How to climb a tree

N° 0317
Anne De Geer, SE
Blue drops on the floor

N° 0318
Amin Omnar, DE
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N° 0319
Valentina Spagnolo, I
Taras

N° 0320
Elie Monferrier, FR
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N° 0321
Sara Munari, IT
Lapilli

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Alexander Dimitrios
Papadopoulos, FR
Ilios - Towards your red light

N° 0324
Stuart Rome, USA
*Oculus, Within Worlds.
Photographs from within side
Redwood*

N° 0325
Nastia Zhuk, UKR
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N° 0326
Elena Fiebig
& Mia Fee Schabbach, DE
Weniger als nichts

N° 0327
Cunilo Lizama, DE
Vitamin D

N° 0328
Véronique Besnard, FR
The Wall

N° 0329
Leo Van der Kleij, DE
Tokyo close 2014

N° 0330
Lilly Dohmann, DE
*Diagnose Schlaganfall-
wir sind jung, was soll
uns schon passieren*

N° 0331
Tizian Machtolf, DE
Plastic trees and golden eyes

N° 0332
Margrieta Jeltema, IT
Una Terra Sacra

N° 0333
Rafael Jacinto, IT
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N° 0334
Dominik Antoni
Krolikowski, DE
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N° 0335
Oliver Leu, DE
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N° 0336
Melina Frederiks, DE
*Leere Kanäle - Vier Geschichten
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N° 0337
Xenia Nikolskaya, SE
Plastic Jeans

N° 0338
Lisa Mazenauer, AT
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N° 0339
Raquel Bravo Iglesias, ES
Clouds and Birds and Flowers

N° 0340
Maria Siorba, GR
How much left for landing?

N° 0341
Ulrich Schaub, DE
For the birds

N° 0342
Chantal Seitz, DE
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Hayva Ayvalik, DE
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Sonia Werner, DE
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Philipp Treudt, DE
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Eno de Wit, DE
*Ich will glaub ich heute in ne
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N° 0347
Anna D'Elia, IT
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N° 0348
Costantino Forte, IT
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N° 0349
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N° 0350
Saki Hoshino, DE
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N° 0351
Eike Hefe, DE
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N° 0352
Raphael Schmitt, DE
Myself and other fragments

N° 0353
Akihito Yoshida, JP
—

N° 0354
Katerina Motylova, UKR
Low

N° 0355
Constantin Grolig, DE
Raven / Hotel Sunshine

N° 0356
Mitchell Moreno, GB
Body Copy

N° 0357
Kyl Worthy, USA
Dark Water Lavender

N° 0358
Tamara Sophie Orlovsky, DE
Hom(e)mage an die Berliner WG

N° 0359
Lennard Seesch, DE
Je suis Marseillais

N° 0360
Anastasiya Vinogradova, NL
*We had the first narcissus
blooming at dacha*

N° 0361
Carlos Alba, ES
I'll bet the devil my head

N° 0362
Ann Massal, FR
*On love, violence and
the lack of it*

N° 0363
Oscar Bolaños, CH
The flag is square

N° 0364
Anastasia Shvachko, DE
Do sovidaniya, Mama

N° 0365
Mario Wezel, DE
The end of Immortality

N° 0366
Elaine Meisner, DE
*Your free trail has come
to an end*

N° 0367
Jana Stein, DE
Ich bin Jana Stein

N° 0368
Attila Hartwig, DE
Joko

N° 0369
Wilfred H.G. Neuse, DE
Habbu Babbu

N° 0370
Patrick Slesiona, DE
Blaue flecken

N° 0371
Astrid Steckel, DE
*Auf der Flucht gezimmert in
einer Sommernacht*

N° 0372
Antti Karjala, CZ
Kiitos Hyyästi

N° 0373
Steven Natusch, DE
*What will be different
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N° 0374
Lin Wei-Lun, GB
Dear Mazu

N° 0375
Maryna Shtanko, UKR
Escape

N° 0376
Maryna Shtanko, UKR
*A time to plant and a time to
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Ekaterina Selezneva, UKR
*There round the corner
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Romina Aghandeh, IR
In the memory of absent

N° 0379
Ute Behrend, DE
Cats and Cows

N° 0380
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Backdrop For The Memory

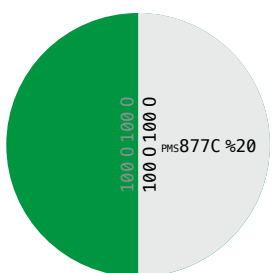
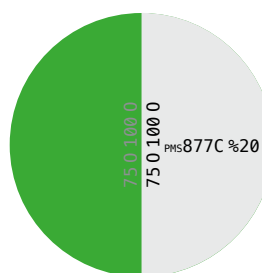
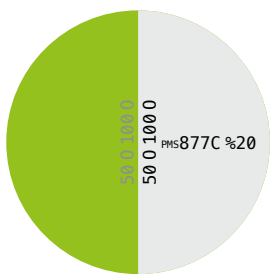
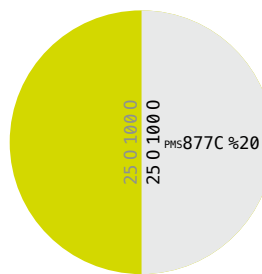
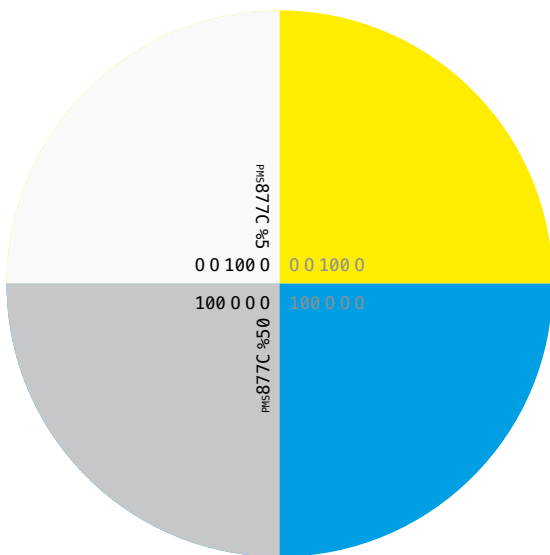
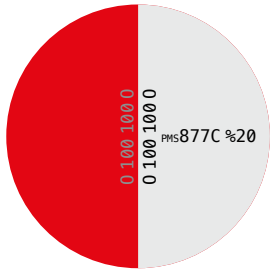
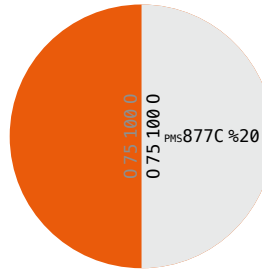
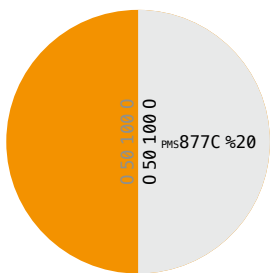
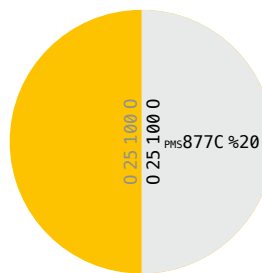
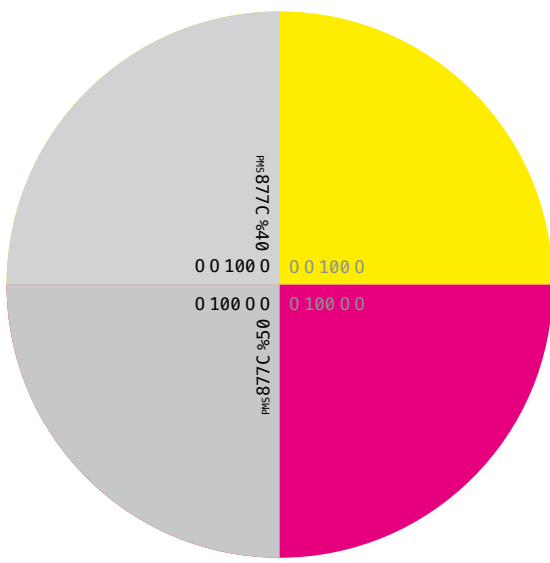
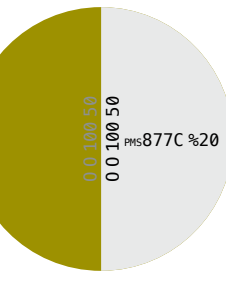
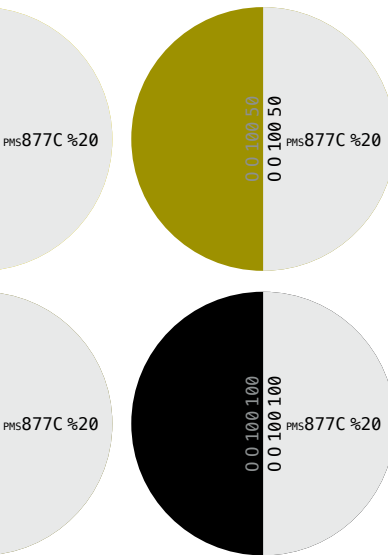
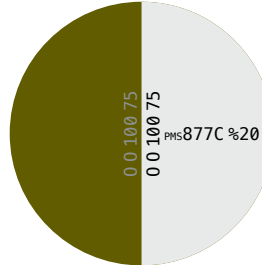
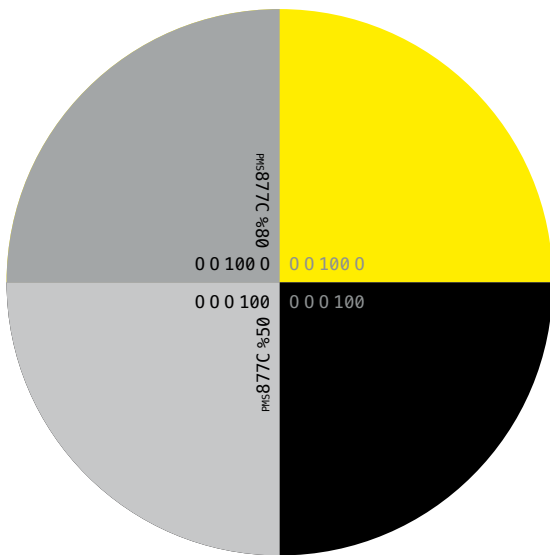
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Kinters Aniri, UKR
Odessa

N° 0382
Andrii Kosianchuk, UKR
Ispu

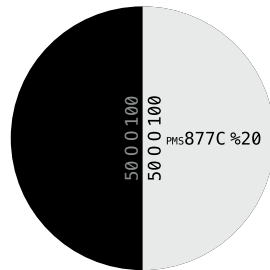
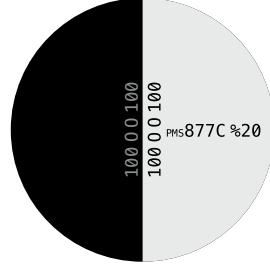
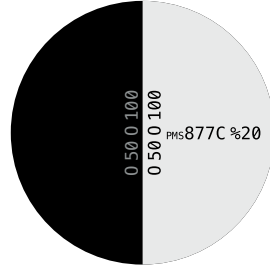
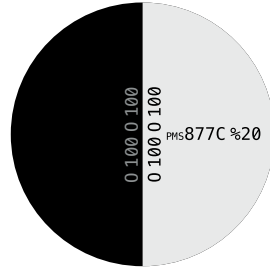
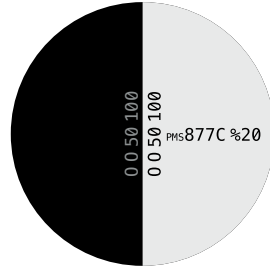
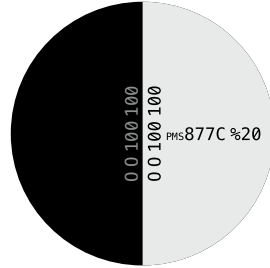
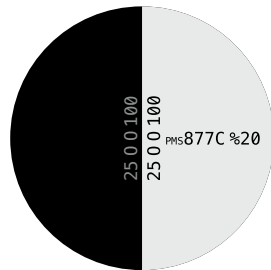
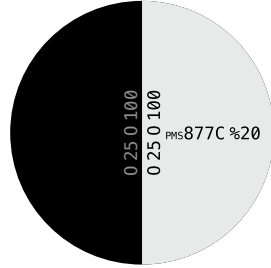
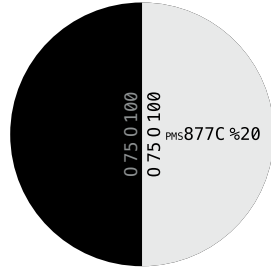
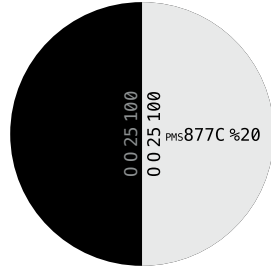
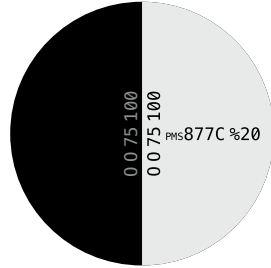
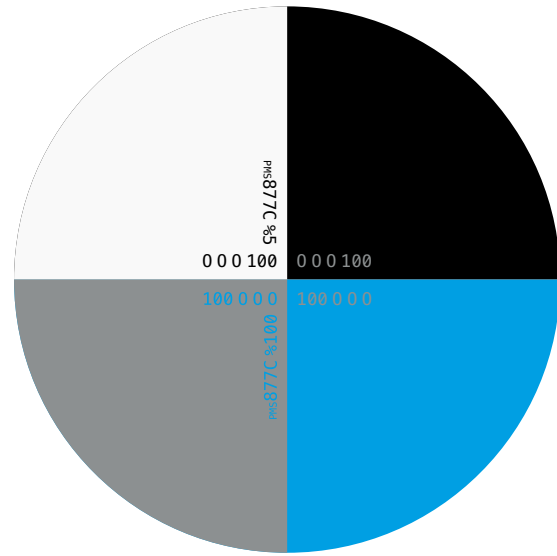
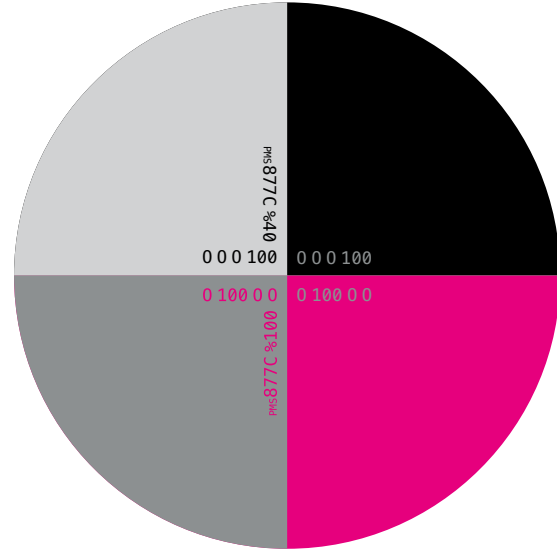
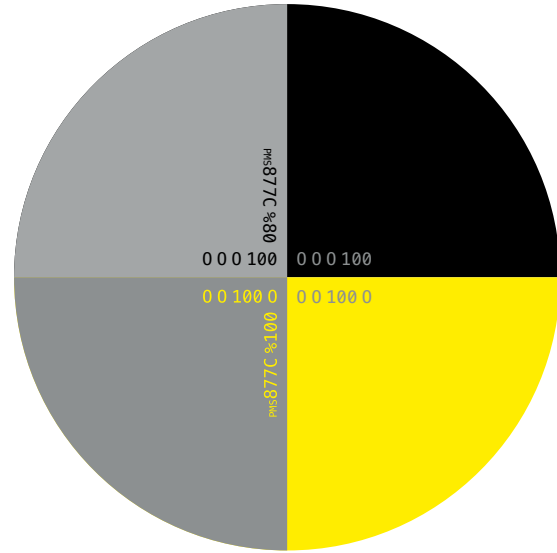
N° 0383
Igor Chekachkov, UKR
100 days of war



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BULLETPROOF BOOKS

The timeless power of photobooks and the greatest hits of the dummy award

We love with passion the book, photography and definitely the feverish combination of the two. The power and popularity of the photobooks is timeless. The phenomenon has lasted now for more than twenty years and it's exciting to say the genre continues to flourish more than ever, as brave photographers challenge the format in innovative ways, offering us a level of ingenuity, experimentation, consciousness, and sophistication that had rarely been achieved before.

One of the most sparkle vitality of the photobook dummy is that arrives still in potency, directly from the brain & heart of the artist, without filters, fresh of desires and also with wonderful mistakes. This is the vitality point of the dummy which rests essentially on a combination of risks of talented artists, generating a territory in which photography expresses its true narrative potential. While

some build on traditional formats, others push to deliver the most unique and intimate art experiences imaginable, where the books are vacillating between the art objects, sculpture installations or literature pocket books. Many of the books address plural themes, cross gendered borders, dive into personal stories, examine the dramatic war conflicts or lift underrepresented voices. In contrast, other titles stand out as reprieve from these turbulent times.

The 2023 Photobook Dummy Award collection embraces the different approaches and latitudes which seeks to uncover a huge laboratory for search of meaning to face our more and more confusing world, offering a playful, reflective and sharply visual experience.

Ângela Berlinde & the jury of the Dummy Award 2023

No 0236
Breno Rotatori, BR
Casulo
19,5 x 23 cm
368pp
softcover, open spine
brenorotatori.com.br

No 0241
Jana Nowack & Dayna Grosz, DE
Mistake or Miracle
21 x 29,7 cm
36pp
saddle stitch, poster
jananowack.com

No 0243
Maya Vieth, DE
Während wir schlafen, ziehen die Wölfe um die Häuser
17 x 24 cm
118pp
softcover, Swiss brochure, open spine, hand-stitched Booklet 8pp
mayavieth.myportfolio.com

No 0244
Lucilia Monteiro, PT
Imagem Foto - Corpo e Lugar
21 x 27 cm
186pp
hardcover

No 0248
Kazuya Urakawa, JP
The Sumida River Almanac
21 x 12 cm, 786pp
Japanese binding and fold
24,1 x 33, 112pp
hand-stitch
@sumidariver_2019_2020

No 0252
Kouta Takahashi, JP
80°05'
18,8 x 24,3 cm
172pp
hardcover, open spine, Swiss brochure, glued in pictures
kouta14.com

No 0260
Kyokin Nakamura, JP
Kakusei
25,7 x 36,5 cm
144pp
ring binding
kyokinnakamura.com

No 0273
Jansen van Staden, ZA
Some
23 x 23 cm
142pp
hardcover
jansenvanstadens.com

No 0274
Julia Mejnertsen, DK
HUN
17,2 x 23,2 cm
446pp
softcover, bullet hole in the back
hulujay.com

No 0289
Luca D'Agostino, IT
Dismemorare
20 x 25,5 cm
66pp
softcover, Swiss brochure, open spine with a poster and a print (12,6 x 17,8 cm)
lucadagostino.art

No 0292
Theresa Roth, DE
Blicke auf Hannelore
21,5 x 20 cm
152pp
hardcover, obi band
@diediebin_

No 0310
Srinivas Kuruganti, IN
Pictures in my hand of a boy I still resemble
16,5 x 21,8 cm
180pp
softcover
srinivaskuruganti.com

No 0315
Bruno Claro, BR/PT
tentativas operatórias no tratamento de certas psicoses
21,0 x 26,5 cm
96pp
softcover, open spine
brunocla.ro

No 0318
Amin Omnar, DE
Monolith
26,4 x 40,8 cm
126pp
softcover, Japanese binding, sleeve
blackeyerverse.co

No 0328
Véronique Besnard, FR
The Wall
24 x 31,5 cm
126pp
softcover
veroniquebesnard.com

No 0342
Chantal Seitz, DE
Stay safe out there
21,4 x 27,9 cm
92pp
hardcover, open spine, folded pages in the middle and a poster
chantalseitz.de

No 0354
Katerina Motylova, UKR
Loss
20 x 26 cm
60pp
hardcover, open spine
@motylova_katerina

No 0355
Constantin Grolig, DE
Raven
20,5 x 27,5 cm
96pp
hardcover, open spine
@cogro



No 0361



Carlos Alba, ES
I'll bet the devil my head
12,2 x 17,1 cm
56pp
softcover
carlosalba.com

0 40 63 0



No 0370



Patrick Slesiona, DE
Blaue Flecken
18,8 x 24,2 cm
96pp
hardcover, Swiss brochure,
open spine
patricklesiona.de

12 5 8 7

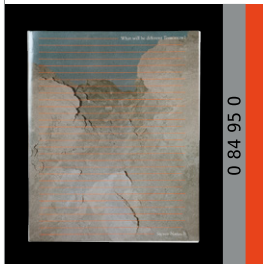


No 0362



Ann Massal, FR
On love, violence and the lack of it
16,5 x 22 cm
106pp
hardcover, Leporello pages
annstudios.com

0 8 11 2



No 0373



Steven Natusch, DE
What will be different tomorrow?
19,8 x 24,8 cm
116pp
hardcover, open spine
@steven_natusch

0 84 95 0



No 0366



Elaine Meisner, DE
Your free trail has come to an end
21,5 x 28 cm
112pp
softcover
elainemeisner.com

98 85 16 37



No 0383



Igor Chekachkov, UKR
100 days of war
13 x 21 cm
240pp
hardcover, Moleskine notebook
with glued-in pictures
chekachkov.com

80 76 65 83

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www.dummyaward.org

The PhotoBookMuseum

DUMMY AWARD WORLD TOUR

- Format Festival, Derby, England
→ 16.03 – 9.04.2023
- Officine Fotografiche, Rome, Italy
→ 1.04 – 20.04.2023
- Grisart Barcelona, Spain
→ 26.04 – 30.05.2023
- Internationale Photoszene, Cologne, Germany
→ 12.05 – 25.05.2023
- Fotofestiwal, Łódź, Poland
→ 15.06 – 25.06.2023
- Lumenvisum, Hong Kong
→ 26.06 – July 16, 2023
- Rencontres Arles, France (screening)
→ 3.07 – 8.07.2023
- PhotoIreland, Dublin, Ireland
→ 13.07 – 16.07.2023
- KA - Space for Visual Culture
and Artistic Thinking, Ankara, Turkey
→ 08.2023
- NOKS Art Space, Istanbul, Turkey
→ 09.2023
- JIP Fest Jakarta, Indonesia
→ 9.09 – 25.09.2023
- Istituto Italiano di Fotografia, Milano, Italy
→ 21.09 – 15.10.2023
- Reminders Photography Stronghold, Tokyo, Japan
→ 10.2023
- Photobook Week Aarhus, Aarhus, Denmark
→ 1.11 – 5.11.2023
- Reminders Photography Stronghold, Kyoto, Japan
→ 11.2023
- ZOETROPE, Athens, Greece
→ 11 – 12.2023
- Offset Projects, New Delhi, India
→ 12.2023 – 01.2024
- Angkor Photo – Festival, Siem Reap, Cambodia
→ 01.2024

subject to change - check latest tour dates on IG:
@the_photobookmuseum
@fotobookfestivalkassel



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