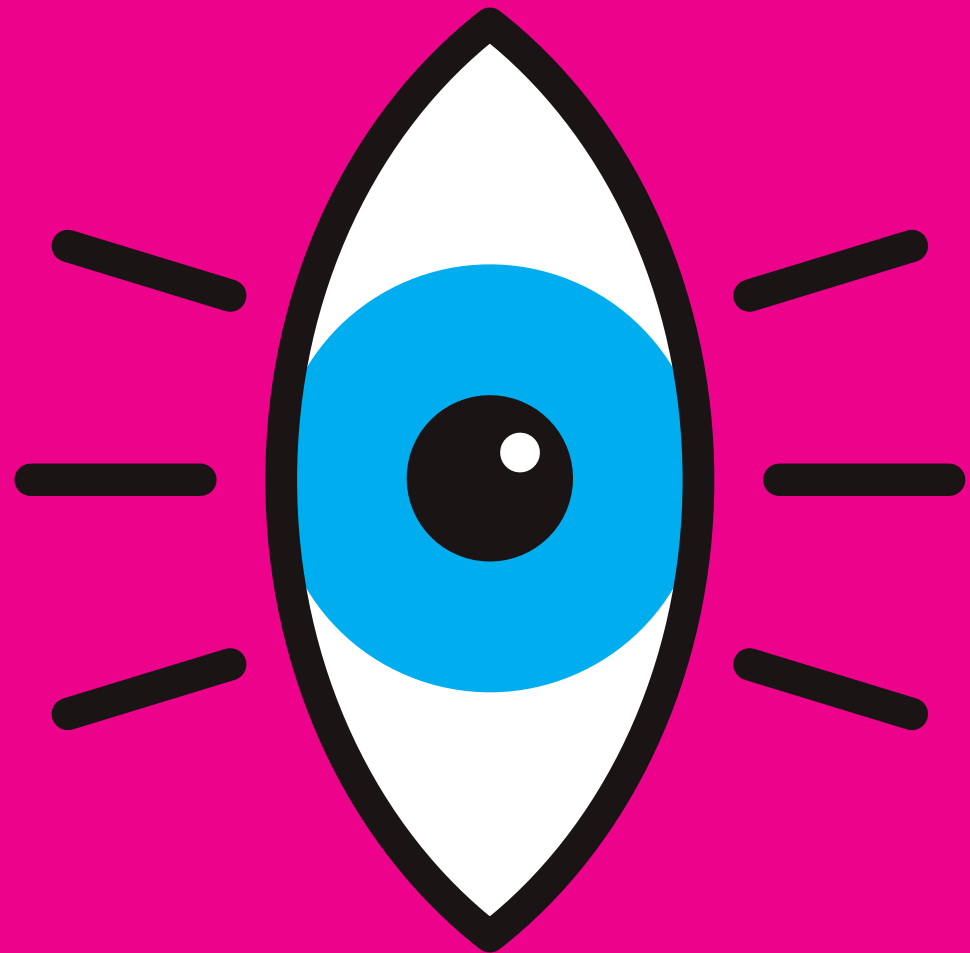


2024



The Dummy
Award

The Dummy
Award is the
international
competition
for the best
unpublished
photobook
dummy of
the year.





420 books from
44 countries
51 shortlisted

0384 Lea Greub, DE

No Georgian dream

0385 Izabela Nowak, PL

There is another Earth called Mars

0386 Julia Gerritsen, NL

Inevitable change

0387 Alexander Lackmann, DE

Tagesgeschäft

0388 Juergen Voelkl, AT

Car stickers

0389 Ellen Smeets, BE

Reconstructions as fundamental methods

0391 Mailine Reicke, DE

Verlassen werden

0392 Simon Deppe, DE

Nichts, nichts...

0393 Bill Nickels, US

It's a lovely day today, AP

0394 Tetsuta Tsurumoto, JP

"Fuwa fuwa"

0395 Mara Griem, DE

RWBSO

0396 Martin von Hadel, DE

Osaka solitude

0397 Steven Nestor, IE

Thank you so much for your lovely long letter

0398 Sun Xiao Yi, CN

Tai hu lake (2010-2019)

0399 Uschi Groos, DE

1.7 cm p.a.

0400 Aimilia A. Theofilopoulos, DE

Die Wand ist nicht tragend

0401 Gregory Jundanian, US/AM

Inheritance disrupted

0403 Richard Gosnold, UK

Secret beach

0404 Gustavo Alàbiso, IT

Para su gran día

0405 Suella Holland, IE

A joining of self

0406 Oleg Kolimbet, RU

So far, so close. In search of Bering Island

0407 Tshrat Bibi, Jaitun Ara, Janifa, Khaleda Begum, Minara, Moriyam, Nur Begum, Omar Salma, Parmin Fatema, Shabukur Nahar & Umme Salma, ROHINGYA

Unseen courage: through Rohingya women's eyes

0408 Jaimin Trivedi, US

DARWAA-The gates of Ahmedabad

0409 Pierre Lavergne, FR

Dispersez-vous, rassemblez-vous

0410 Giuliano Radici, Roberto Radici, IT

Transcending boundary

0411 Giuliano Radici, IT

Who I am

0412 Alyssa Warren, UK/US

The lake

0413 Rosa Lacavalla, IT

Sana sana

0414 Yoshikatsu Fujii, JP

Nagi

0415 Jasmine Färling, FI

Nothing is true, everything is possible

0416 Florian Renz, DE

Dear India. A love letter in photographs

0417 Katya Lesiv, UA

Lullaby for Olivia 1

0418 Robin Lee Dahlberg, US

in a small room

0419 Agata Zwierzynska, NL/PL

DAD the final season

0420 Fernanda Soto Mastrantonio, CL

Casa piedra

0421 Samuel Henne, DE

Cosmos

0422 Arne Sommer, DE

Stanna kvar/Stay

0423 Victor Kataev, RU

Dapio

0424 Robin Bolt, NL

Wachtruijnte

0425 Philipp Treudt, DE

Quark Milch Salat Schinken

0426 Ana, Rodríguez Heinlein, DE/ES

Tierra sin agua

0427 Christoph Kersten, DE

Norddeutsche Energielandschaften

0428 Janick Entremont, AT

If time does not end

0429 Maryam Touzani, NL/MA

Maktub

0430 Noga Shragai, IL/PS

Appetite

0431 Yulya Pavlova, RU

About forest, traps and sorrow

0432 Vanessa Orozco Giraldo, CO

Ni con el pétalo de una rosa

0433 Ulises Lozano, CH

Coming in

0434 Carmen Woreth, FR

Story of a journey

0437 Emanuele Occhipinti, IT

A' muntagna

0438 Anja SeDen, DE

Schichten

0439 Kaori Hijikata, JP

The street outside

0440 Alex Nichols, US

Parallel farewell

0441 Marta Luniv, UA

Silly walk

0442 Lili Zaneta, HR

It's a small day

0443 Camilla Lohmann, DK

Heartbeat

0444 Debora Mabel Caro Reyes, CL

Unterwegs

0445 Vanessa Winship, UK

Georgia seeds carried by the wind

0446 Torsten Dodillet, DE

What's wrong with this picture

0447 Victoria Salomonsen, DK

Your eyes

0448 Bernardo, Migone, IT

Devoluti

0449 Justyna Streichsbier, Olga Juskowiak, PL

Logbook. Dziennik czajki/Logbook. Lapwing's diary

0450 André Leite Coelho, BR

Mafinal

0451 Lorena Thunn, DE

Unkraut

0452 Adriano Zanni, IT

These important years

0453 Klim Tutsevskyy, UA/RU/IT

The harvest time

0454 Maximiliano Tíneo, AR

Wange an Wange

0455 Oleg Savunov, RU

Nostalgia for ruins

0456 Florian Jaeger, DE

La route des parfums

0457 Claire Cocano, FR

Rue Désiré Chevalier

0458 Siem Salaboem, NL

UBO 2021

0459 Ille Oelhaf, DE

Dunkles Licht

0460 Nico Baesecke, DE

Hotel Belvedere

0461 Marika Kochiashvili, GE/UK

Peeping dyke

0462 Rembert De Prez, BE

Experimental garden - A conversation on permafrost

0463 Robin Hunt, UK

The contest of harmony & invention

0464 Caroline Kist, NL

Dot jij er bent/ It's that you're here

0465 Edith Geuppert, DE

The procedure

0466 Elmar Probst, DE

Livia rennt...

0467 Elmar Probst, DE

Norderney-Inselerlebnis im Winter

0468 Ursula Kirch-Probst and Elmar Probst, DE

Neuseeland-Nordinsel Teil 1

0469 Ursula Kirch-Probst and Elmar Probst, DE

Neuseeland-Nordinsel Teil 2

0470 Doerte Fitschen-Rath, DE

Te vez toca'o

0471 Fuminori Sato, JP

Rokkoku

0472 Rudi Weissbeck, DE

The fifth picture

0473 Andrea Knechtle, CH

Vestiges-Das Ende von etwas

0474 Karsten Rohrbeck, DE

Resemblances

0475 Sogol & Jouben Studio, IR

Between our walls

0476 Lorenza Fiori, IT

Alberto e Mario

0477 Katia Klose, DE

The play

0478 Torsten Schmidt, DE

Unbeachtet/Unnoticed

0479 Gabriela Paz Herrera Olaa, CL

El hogar es una divinidad que se manifiesta a través del fuego

0480 Marcia Friese, DE

Retina

0481 Flo Fox & Two by Two Media, US

Mom & pop shoppes (photographs 1970-1985)

0482 Alessandro Mazzola, IT

H.M.

0483 Taisuke Nakano, JP

Phantom/Vibration

0484 Éloïse Genoud, CH

Inside

0485 Jessica Dreier, CH/PT

Margem sul

0486 Kazuhei Kimura, JP

Counterpoint

0487 Teona Mskhvilidze, GE

Mti./ბ მ/Me/theme

0489 Alexey Belov, RU

Elements

0490 Alexey Belov, RU

The island

0491 Nata Drachinskaya, RU/US

Binom

0492 Mie Inada, JP

Incoming message

0493 Camilla Lohmann, DK

Thirteen teardrops

0494 Angela Lam, HK/CN

Glimmers of happiness

0495 Frederique Scholtes, NL

Do not go gentle

0496 Raquel Gandra, BR

Porque somos paredes/Familiar outsider

0497 Philipp Koronowski, DE

Ortsblind-Erinnerungstäten im Gedenken an die Opfer des Nationalsozialismus

0498 Birgit Lu Mazen, DE

Gedähtes Land/Beyond the wild

0499 Prova Noorjahan Nizamy, BD

When i feel so blue

0500 Natalia Ershova, RU

Land of the giants

0502 Sadie Cook, US/IS

Deergoose

0503 Jee Su Kim & Salin Limsomwong & Tsz Lam Chan, KR/TH/HK

Aliens

0504 Florence Cuschieri, FR/MT

La ronde des hirondelles/The swallow's round

0505 Emeline Courcier, FR

Basta!

0506 Viviana Chamorro Urbista, UK/PY

En (in) timbo

0507 Tomas Chadim, CZ

The zone

0508 Mike Callaghan, CA

It's a feeling... not a place

0509 Miko Okada, JP

Retina

0510 Julia Müller, Paulina Sycha, DE

Accessories auto

0511 Ninette Niemeyer, DE

Rosa Blume

0512 Espe Pons, ES

Flucht

0513 Eva Rivas Bao, IT

Will my mum die because of her?

0514 Jürgen Warrelmann, DE

Still lifes

0515 Max Korndörfer, DE

Zaunkönig

0516 Natalia Kondratenko, EE/RU

Borderland

0517 Ste Murray, IE

Have pass, will travel

0518 Franziska Fichtner, DE

[Brache]

0519 Brent Reaney, CA

Houston

0520 David Cañavate, ES

Der Sinn der Blätter/El sentido de las hojas

0521 René Richard, NL

Honkvast

0522 Federico Possati, IT

Almanac of forgotten memories

0523 Ibo Minsson, DE

Eine kurze Geschichte des druckens

0524 David Müller, DE

Metro

0525 Edgar Martinez, VE

Lucky

0526 Hannah Schwicklerath, DE

Die Passanten

0527 Stefan Schilling, DE

Navigisa/Neviges

0529 Nick Clague, UK

Land of the giants

0530 Antigoni Papantoni, GR

You can't go home again

0531 Lukas Staab, DE

Public animal

0532 Sean Charlton White, CH/UK

Weikom in Nederland: a visual study of western society through the NL neoliberal utopia

0533 Lara Schepers, DE

Discovering the female gaze

0534 Siu Fung Chow, HK



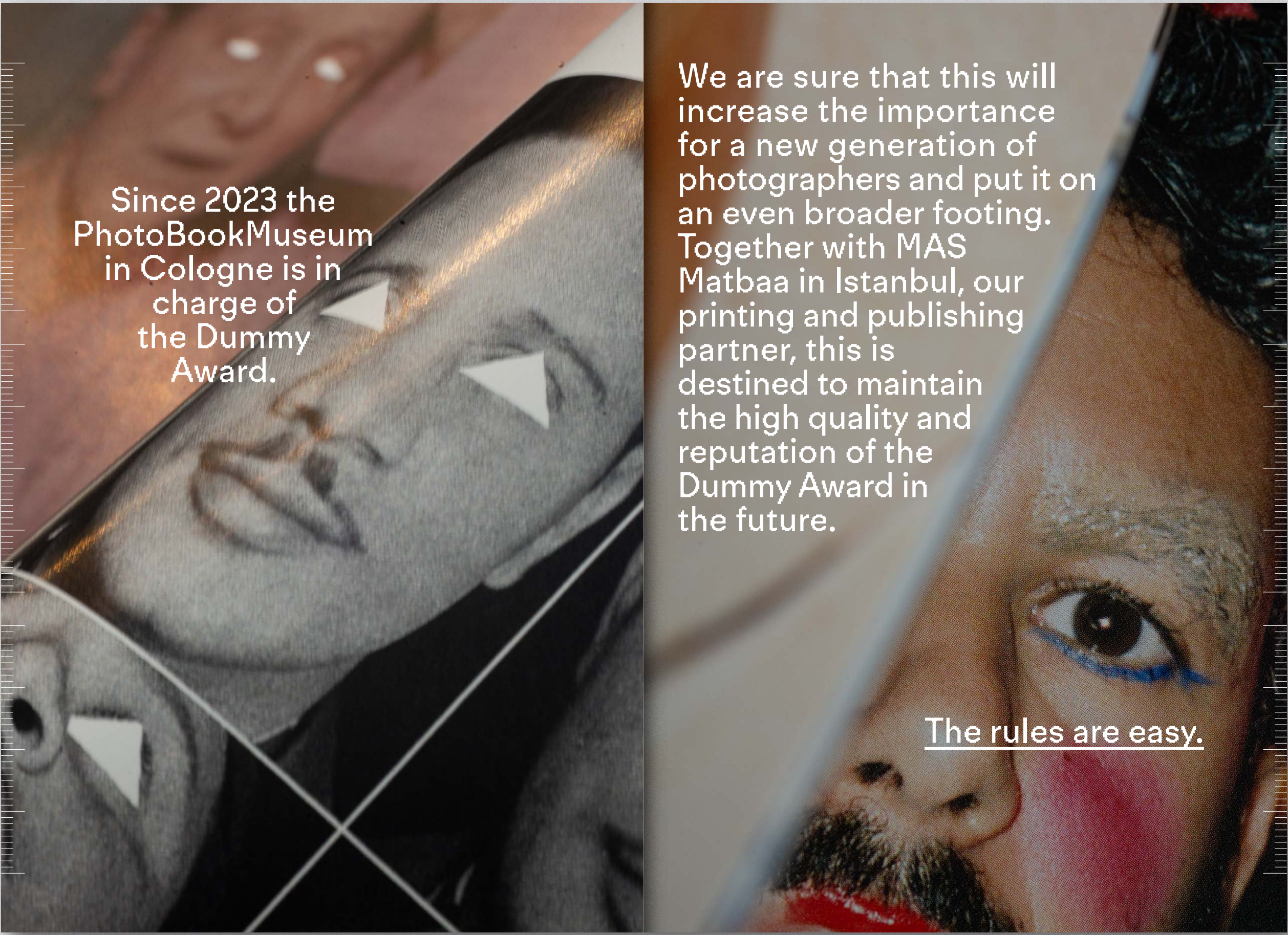
Since 2010, the Kassel Fotobook Festival has been inviting photographers to take part in its Kassel Dummy Award.

Over this period of time thousands of photobook prototypes have been submitted from all over the world.



Hundreds of books from the shortlist have been exhibited at countless international photography events, festivals and exhibition spaces.


The participating photographers have been able to establish contacts with galleries, publishers and festivals and presented their books to an international audience.



Since 2023 the
PhotoBookMuseum
in Cologne is in
charge of
the Dummy
Award.

We are sure that this will
increase the importance
for a new generation of
photographers and put it on
an even broader footing.
Together with MAS
Matbaa in Istanbul, our
printing and publishing
partner, this is
destined to maintain
the high quality and
reputation of the
Dummy Award in
the future.

The rules are easy.



Each year we invite
all photographers
worldwide to take part.

From all entries, around
50 books are selected
for a shortlist to be
exhibited at international
photography events.

Together with the votes
of the shortlist jury each
exhibiting venue has a
vote either determined
by public vote or by
curators choice.

With these votes 5
winning books will
be selected from
the shortlist.

One of these books
will receive the
PBM/MAS Prize. ✌️

The book that wins the PBM/MAS Prize will
be produced and published by the leading
Turkish photobook printing and binding
house MAS Matbaa in cooperation
with the PhotoBookMuseum.

The costs will be fully
covered. The other
four winning books will
receive a production
grant for printing their
books at MAS Matbaa.

Lea Greub ^(DE)
No Georgian Dream
 19,5 x 24,5cm, 127pp
 open spine, hardcover



leagreub.com
 @greuble

Ellen Smeets ^(BE)
*Reconstructions as
 fundamental methods*
 23 x 27cm, 112pp
 open spine, softcover



ellensmeets.com
 @smeets.ellen

Simon Deppe ^(DE)
Nichts, nichts ...
 23,5 x 23,5cm, 164pp
 hardcover



simon-deppe.de
 @simon_deppe

Aimilia A. Theofilopoulos ^(DE)
Die Wand ist nicht tragend
 22,5 x 31,5cm, 70pp
 softcover with flaps, saddle
 stitched booklet



aimiliat.de
 @aimiliatheofilopoulos

Yoshikatsu Fujii ^(JP)
Nagi
 21 x 27cm, 130pp
 Japanese fold, Japanese
 binding, softcover with flaps



reminders-project.org
 @yoshikatsufujii

Samuel Henne ^(DE)
Cosmos
 23 x 30cm, 240pp
 perfect binding



@samuelhenne

Maryam Touzani ^(NL/MA)
Maktub
 18 x 25cm, 64pp
 two booklets, saddle
 stitched inside the
 cover's flaps, softcover



maryamtouzani.com
 @maryam.touzani

Noga Shragai ^(IL/PS)
APPETITE
 15 x 22cm, 75pp
 open spine, hardcover



@nogashragai

Ulises Lozano ^(CH)
Coming in
 21,5 x 26,4cm, 148pp
 hardcover



@ul.y

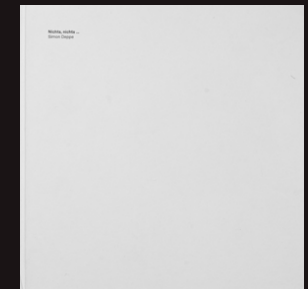
0384



0389



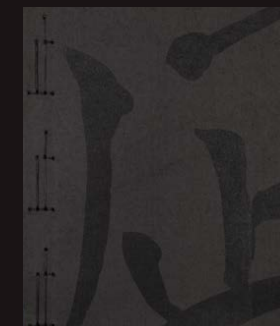
0392



0400



0414



0421



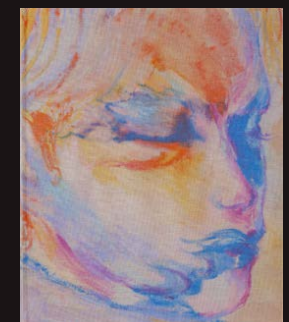
0429



0430



0433



Emanuele Occhipinti ^(IT)
A' Muntagna



16 x 21cm, 200pp
Swiss binding, hardcover



emanueleocchipinti.com
@emanuele.occhipinti

Debora Mabel Caro Reyes ^(CL)
Unterwegs



9 x 13cm, 88pp
3 hand sewn softcover
booklets in a folder



deboracaro.com
@debora_caro.r

Vixtoria Salomonsen ^(DK)
Your Eyes



14,5 x 19cm, 160pp
open spine, dust jacket



vixtoriasalomonsen.com
@vixtoriasalomonsen

Oleg Savunov ^(RU)
Nostalgia for Ruins



29,7 x 41,6cm, 22pp
saddle stitched, softcover



olegsavunov.com
@something_happened

Marika Kochiashvili ^(GE/UK)
Peeping Dyke



8 x 10cm, 30pp
leporello, softcover



marikakochiashvili.com
@marika_kochiashvili

Edith Geuppert ^(DE)
The Procedure



16,5 x 24,0cm, 136pp
open spine, plastic bag



edithgeuppert.de
@edithgeuppert

Taisuke Nakano ^(JP)
Phantom/Vibration



18,2 x 25,7cm, 192pp
Japanese fold, softcover



taisukenakano.com
@taisuke_nkano

Kazuhei Kimura ^(JP)
counterpoint



12,8 x 21cm, 80pp
3 glued in saddle stitched
booklets, hardcover



@kazuheikimura

Teona Mskhvilidze ^(GE)
mi:/ðəm (me/them)

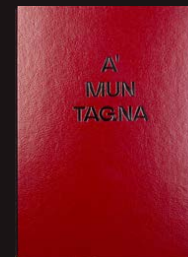


20,8 x 29,4cm, 56pp
thread sewn, hardcover



@teona_mskhv

0437



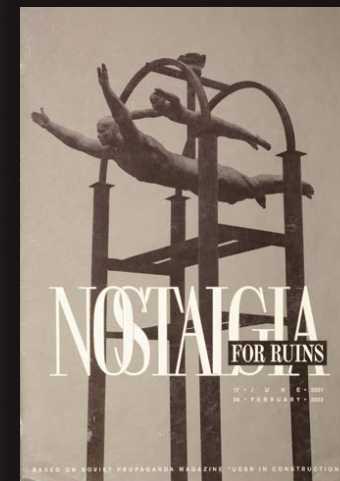
0447



0444



0455



0465



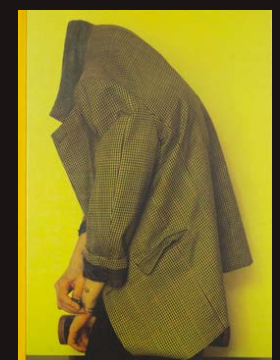
0461



0483



0487



0486



Federico Possati ^(IT)
*Almanac of Forgotten
Memories*



14,8 x 20cm, 368pp
perfect binding



federicopossati.com
@federizio

Edgar Martinez ^(VE)
Lucky



18,4 x 22,7cm, 184pp
loose folded sheets,
softcover with belly band



edgarmartinez.xyz
@edgarmartinez.xyz

Amanda Sauer ^(US)
Giant Willow Oak



27 x 40,7cm, 68pp
softcover



@amandajsauer
amandasauer.com

Tim Gassauer ^(DE)
Lüderitz



20 x 26cm, 150pp
hardcover



timgassauer.com
@timgassauer

Martin de Crignis ^(DE)
The Beauty & The Boys



18cm x 24cm, 200pp
wire-o binding, softcover



martindecrignis.com
@martindecrignis

Byron Co ^(PH/DE)
MOMENTOUS



23 x 31,5cm, 168pp
hardcover



byronchris.co
@byronchrisco

Teresa Pistorius ^(DE)
*Like the Waves Appear and
Disappear and Appear Again*



21 x 27cm, 72pp
open spine, hardcover



teresapistorius.com
@teresapistorius

Yulia Skogoreva ^(RU)
SALT AND TEARS



21 x 24cm, 128pp
Japanese binding, softcover
in wooden box



yuliasko.com
@yuliasko.ph

Victoria Jung ^(DE)
fever dream



23 x 30cm, 160pp
spiral binding, softcover



victoriajung.de
@victoria.jung_

0522



0525



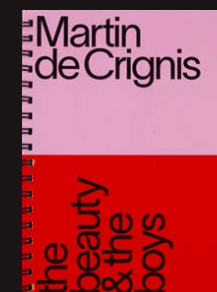
0546



0551



0566



0571



0577



0579



0593



Francesca Bergamini ^(IT)
Beauty is a currency



17 x 24cm, 151pp
perfect binding



francescabergamini.com
@frau_bergamini

Bruce Eesly ^(DE)
New Farmer



14,8 x 21cm, 40pp
saddle stitched, softcover



eesly.xyz
@bruceeesly

Leonard Mann ^(DE)
Dancing Stallions



10,1 x 14,1cm, 96pp
hardcover



@mann_leonard

Hayun Chun ^(KR)
/imagine prompt: a swimming pool for artist



15 x 15cm, 104 pp
hardcover in a miniature pool



iamhay.online
@iamhay

Kyosei Yoshiike ^(JP)
Salvage



17 x 24cm, 92pp
hardcover, cut flush



4ck-hendrix.studio.site
@4ck_hendrix

Arez Ghaderi ^(IR)
Hello Italy



11,5 x 15,5cm, 96pp
open spine, softcover,
dust jacket, with fold-outs



arezghaderi.com
@arez.ghaderi

Patrik Fica ^(CZ)
Rave in The Grave



20 x 27,4cm, 111pp
perfect binding



arf.works
@patrik_fica

Colectivo Estética
Unisex ^(MX/CO)
The Book of the Four Actions



12 x 17cm, 208pp
open spine, softcover



@futuromoncada

Keiji Fujimoto ^(JP)
equals zero



14,5 x 21cm, 222pp
9 hand sewn booklets tied
together, slipcase

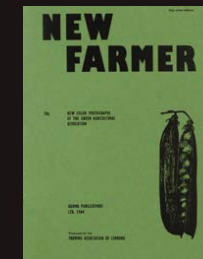


keijifujimoto.net

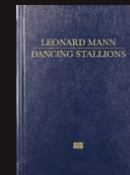
0598



0606



0609



0611



0633



0652



0661



0665



0681



Laila Nahar ^(US)
Will you come to Rome with me?
 ☮
 14 x 20,3cm, 128pp
 open spine, hardcover



lailanahar.com
 @naharlaila

Amparo Baquerizas ^(AR/ES)
Gauchito Querido
 ☮
 18,5 x 23,5cm, 502pp
 Swiss binding, hardcover,
 custom ribbons



cargocollective.com/abag
 @a.baq

Louis Roth ^(DE)
Fata Morgana
 ☮
 23 x 32cm, 62pp
 saddle stitched, softcover



louis-roth.de
 @louisroth_

Chloé Nicosia ^(FR)
*ONE HUNDRED TRILLION
 DOLLARS*
 ☮
 17 x 24cm, 106pp
 perfect binding



chloenicosia.com
 @nicosiachloe

Lin Wei-Lun ^(TW)
Mazu
 ☮
 10,5 x 14,8cm, 48pp
 hand sewn, hardcover



linweilun.com
 @linweilunlin

Cynthia Ruf ^(DE)
*creating something leads
 to nothing*
 ☮
 18,5 x 25cm, 144pp
 open spine, hard cover



cynthia-ruf.com
 @cynthiarufphotography

Carolin Klemm ^(DE)
Bantam rot
 ☮
 15 x 21cm, 96pp
 hardcover, hand sewn booklet



@carolinklemm

Dhika Prabowo ^(ID)
ADHA
 ☮
 35,3 x 25cm, 118pp
 double sided Japanese
 binding wrapped in goat skin



@satriandhika_

Moe Suzuki ^(JP)
Aabuku
 ☮
 21,4 x 27,4cm, 278pp
 hardcover, dust jacket



banyan-b-i.com/aabuku
 @moesuzuki.bbi

0692



0713



0714



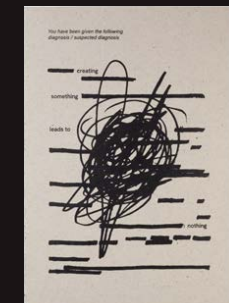
0715



0724



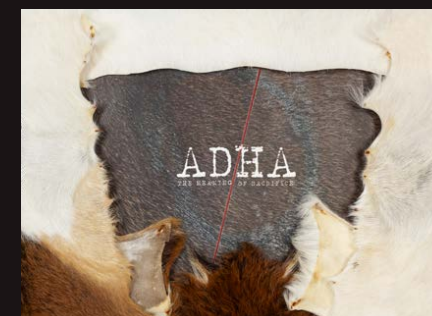
0738



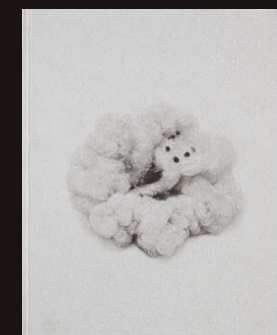
0765



0768



0776



Luisa Maria Stagno ^(CO/LU)
Flip Standard

Ⓐ
18 x 18cm, 224pp
perfect binding



luisamariastagno.com
@luisamariastagno

Alexey Yurenev ^(RU)
Seeing Against Seeing

Ⓐ
11 x 18cm, 406pp
open spine, softcover,
metal slipcase



yurenev.com
@yurenev

Julia Bohle ^(DE)
SOLSTICE

Ⓐ
21 x 29,7cm, 40pp
open spine, softcover



juliabohle.com
@jubohlephoto

Anique Jordan ^(CA)
Underbelly

Ⓐ
22cm x 32cm, 172pp
hardcover



aniquejjordan.com
@aniquejordan

Onnis Luque ^(MX)
(H)

Ⓐ
14,5 x 21,5cm, 69pp
wire-o binding, softcover



onnislunque.com
@onnislunque_fotografia

Guillaume Holzer ^(FR)
Territoire Nomade

Ⓐ
14 x 21cm, 96pp
open spine, hardcover



gholzer.com
@gholzer_



0802



0798



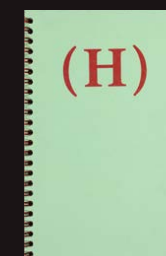
0799



0809



0811



0813



The 2024 Shortlist Jury:

Sophia Greiff ①
Santiago Escobar-Jaramillo ②
Nina Strand ③
Ramon Pez ④
Charlotte Schmitz ⑤
Ufuk Şahin ⑥
Frederic Lezmi ⑦

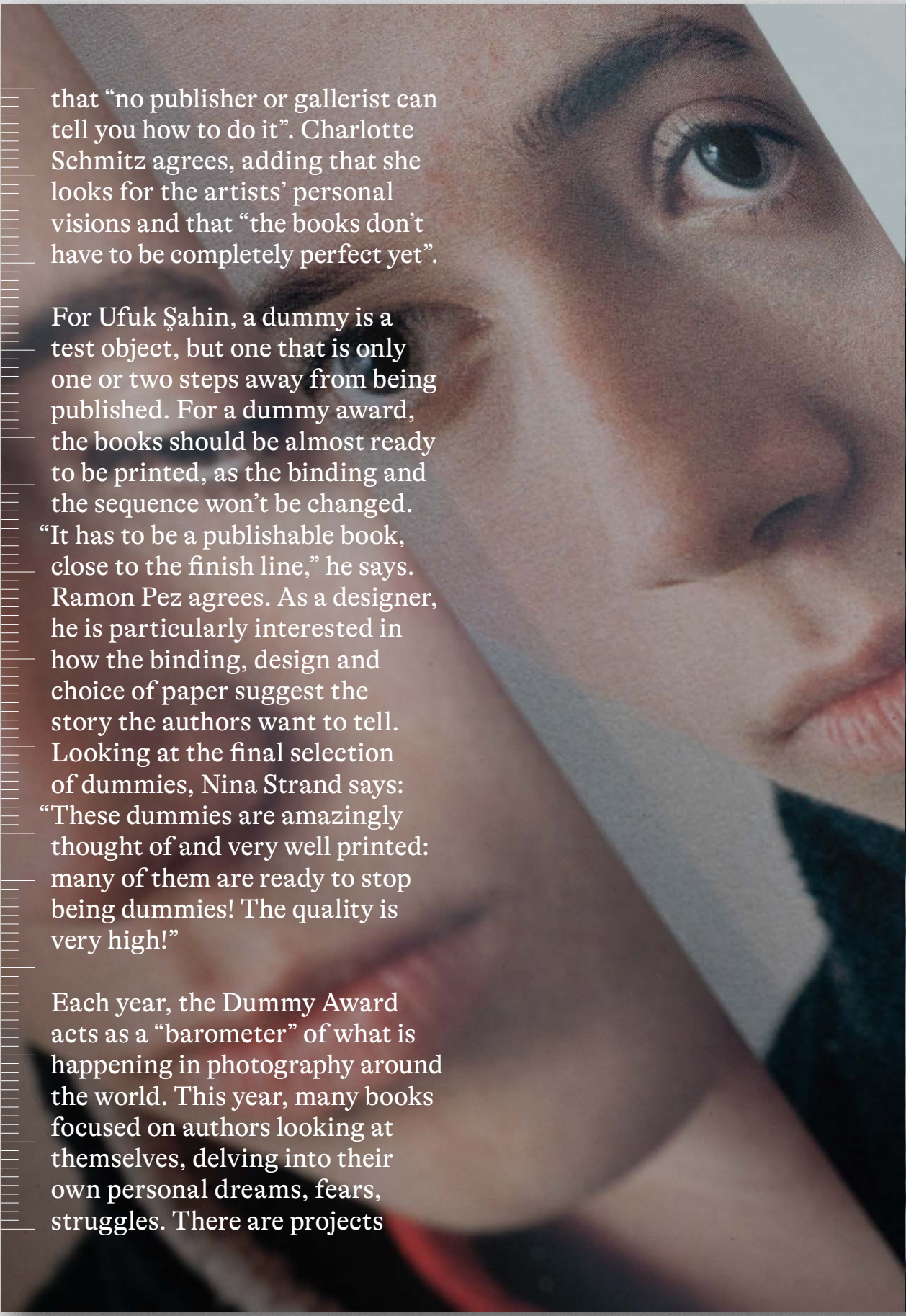
dummyaward.org ⑧



Trees, Holes and z1011M.

From my studies in architecture, I remember that the first and most important step before building a real-size monstrosity in concrete was to construct a scale model that is precisely scaled to test its thickness and the image it will promise in the future streets. It was therefore very interesting to hear Markus Schaden, director of the PhotoBookMuseum, talk to Ramon Pez about how the term 'dummy' was applied to books in the early days. New photocopying technology and simple hand-binding techniques were used to create simple mock-ups, with prints glued directly onto blank paper. Photographers and publishers began to use dummies as models to project the anticipated reality of what was yet to be printed in larger editions.

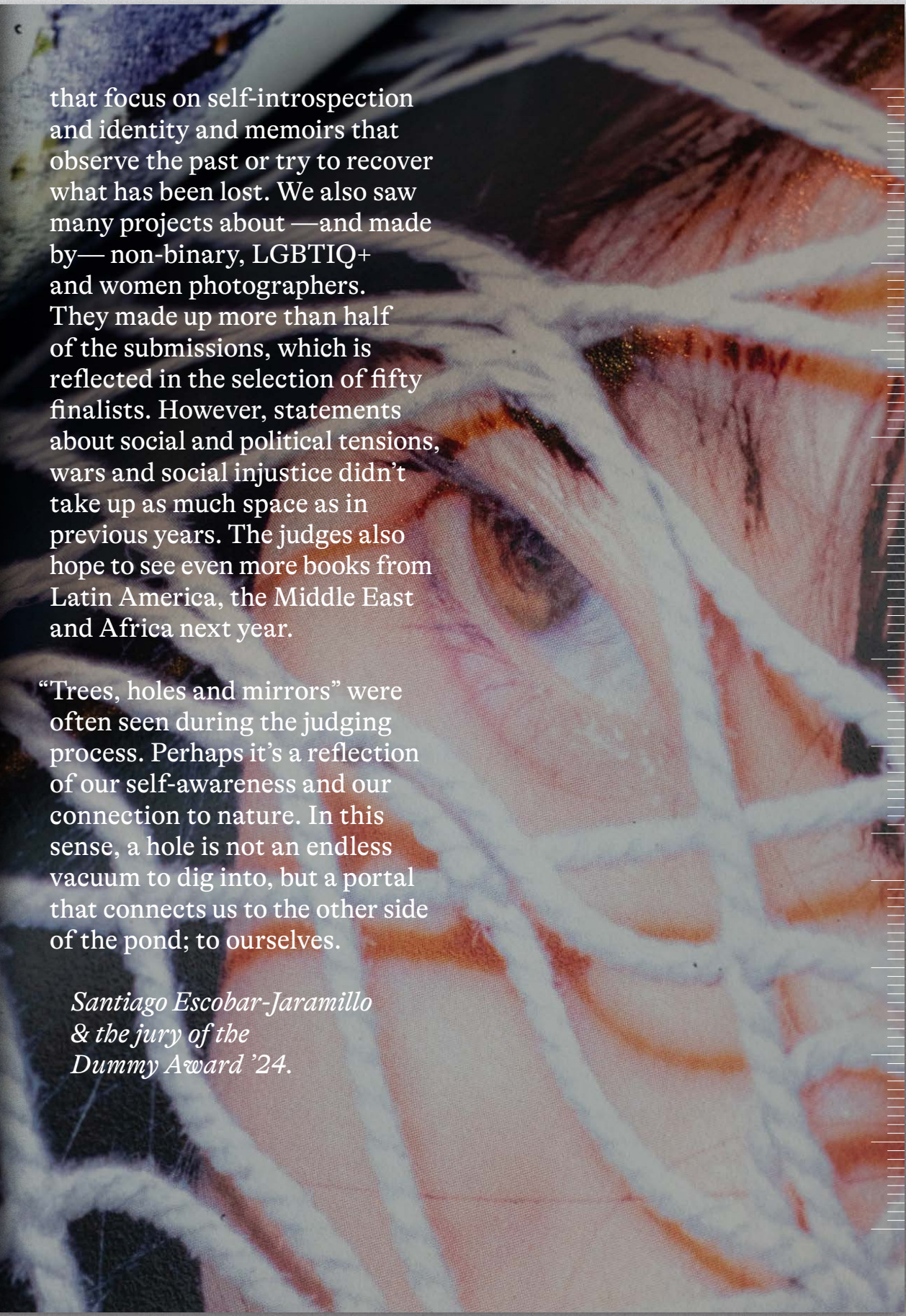
For me, a dummy is the opportunity to experiment with different materials, the rhythm, the forms. But also with the theme, the meaning, the atmosphere, and of course the design, the fonts, the layout of the pages. Sophia Greiff thinks it's important that a dummy is understood and seen as a prototype, a maquette, and



that “no publisher or gallerist can tell you how to do it”. Charlotte Schmitz agrees, adding that she looks for the artists’ personal visions and that “the books don’t have to be completely perfect yet”.

For Ufuk Şahin, a dummy is a test object, but one that is only one or two steps away from being published. For a dummy award, the books should be almost ready to be printed, as the binding and the sequence won’t be changed. “It has to be a publishable book, close to the finish line,” he says. Ramon Pez agrees. As a designer, he is particularly interested in how the binding, design and choice of paper suggest the story the authors want to tell. Looking at the final selection of dummies, Nina Strand says: “These dummies are amazingly thought of and very well printed: many of them are ready to stop being dummies! The quality is very high!”

Each year, the Dummy Award acts as a “barometer” of what is happening in photography around the world. This year, many books focused on authors looking at themselves, delving into their own personal dreams, fears, struggles. There are projects



that focus on self-introspection and identity and memoirs that observe the past or try to recover what has been lost. We also saw many projects about —and made by— non-binary, LGBTIQ+ and women photographers. They made up more than half of the submissions, which is reflected in the selection of fifty finalists. However, statements about social and political tensions, wars and social injustice didn’t take up as much space as in previous years. The judges also hope to see even more books from Latin America, the Middle East and Africa next year.

“Trees, holes and mirrors” were often seen during the judging process. Perhaps it’s a reflection of our self-awareness and our connection to nature. In this sense, a hole is not an endless vacuum to dig into, but a portal that connects us to the other side of the pond; to ourselves.

*Santiago Escobar-Jaramillo
& the jury of the
Dummy Award ’24.*



Art direction & Design
Ramon Pez

Photography
Lilli Weinstein

Book Videos
Leonie Sarbo

Dummy Award Director
Frederic Lezmi

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Lilli Weinstein

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More and everything else
on www.dummyaward.org

MASA



MAS

"printing house"





0606 Bruce Eesly, DE
New farmer

0607 Marc Provins, UK
*Queer journeys
through suburbia*

0608 Enaitz Greaney, IE
Kiss me

0609 Leonard Mann, DE
Dancing stallions

0611 Hayun Chun, KR
*/Imagine prompt:
a swimming pool
for artist*

0612 Hang Tam, CN/HK
*Hello! Do you
remember me?*

0613 Hayun Chun, KR
The pigeon posts

0614 Hayun Chun, KR
Birthday brothers

0615 Katharina Jaeger, DE
*Die Schwerkraft des
Kinderwunsches*

0616 Sophie Stieger, CH
La rencontre

0617 Cecilia Moriggi, IT
Lonely gloves

0618 Anastasia Shvachko, RU
Do svidaniya, mama

0619 Rebecca Schwarzmeier, DE
Autobahninsel

0620 Abel Picogna, IT
Open house

0621 Danny DeGennaro, US
*An index of
likenesses*

0622 Hannah Kozak, US
*Searching for
Michael Jackson*

0623 Anne Speltz, LU
*I want to live like
a human*

0624 Phinn Sallin-Mason
CH/US
The "A" word

0625 Srecko Rijektovic,
Kai-Annett Becker,
HR/SE/DE,
*Bitte nicht
knicken!*

0626 Hel Wagner, DE
*Snow or the absence
thereof*

0627 Kazunari Suzuki, JP
Japan guide book

0628 Petra Noppari, FI
Debris

0630 Lucia Simón
Montenegro, AR
Road aside

0631 Nigel Baldacchino, MT
Pinetu

0632 Nigel Baldacchino, MT
The sea

0633 Kyosei Yoshiike, JP
Solva

0634 Juan Barte, ES
*A contrapelo/
Against the grain*

0635 Katharine Mac Daid, IE
*Of calling shapes
and beckoning
shadows*

0636 Nora Börding, DE
*The day before
last year*

0637 James Goodchild, GB
The clouds fall

0638 Massimo Sordi, IT
(Lost in) The forest

0639 Marty Levenson, CA
The elastic forest

0640 Nerea Lakuntza, ES
Charlie's angels

0641 Bernd Kramer, DE
*Dich kriegen wir
auch noch groß*

0642 Gina Bolle, DE
The intrusive camera

0643 Anna Hornik &
Marta Przybyło, PL
Sand and mud

0644 Vera Nowottny, DE
Positiv-Negativ

0645 Cora Trinkaus, DE
I need this fire

0646 Holger Biermann, DE
Leaving today

0647 Irving Villegas, MX
*Recordar es
vivir/Erinnern
ist leben*

0648 Kento Nobuta, JP
*Portefios mir el
sol azul/Portefios
look at the
blue sun*

0649 Noah Ringrose, UK
*Quà va le monde/Where
did the world go*

0650 Moon Rohaizan, MY
40 minutes

0651 Inna Tonn & Leonie
Kaulfuß, DE
*Können Sie sich
ohne Heimat
denken?*

0652 Arez Ghaderi, IR
Hello Italy

0653 David Dollmann, DE
Ressemble moi

0654 Katerina Kalogeraki
& Masoud Alikhani
GR/IR
The last journey

0655 Kathrin Kolbow, DE
Entropy

0656 Javier Talavera, ES
Obra obra

0657 Olha Filonchuk, UA
*At the still point
of the turning
world*

0658 Marens van Leunen, NL
Heimersstraat

0659 Ella Morton, CA
*Sunshine at midnight,
darkness at noon*

0660 Valentina
Iaccarino, IT
AA (andati avanti)

0661 Patrik Fica, CZ
Rave in the grave

0662 Jený Mikaelisdóttir, IS
Warmth of the cold

0663 Lilo Mangelsdorff, DE
Memory Affairs

0664 Victoria Crayhon, US
*It says we're not
real (and other
thoughts on romance
from the road)*

0665 Colectivo Estética
Unisex, MX/CO
*The book of the
four actions*

0666 Ward De Ruddere, BE
*Apparently I
danced with
a three-legged
dog yesterday*

0667 Utkarsh Singh, IN
*We'll go back to
our roots when we
reach the sky*

0668 Raffaele Horstmann DE,
Dreamscore

0669 Anna Theunissen, NL
*The city as
a blackbox*

0670 Quirin Staufer, DE
Other Europe

0671 Xiaole Ju, CN
*Warum fotografiert
man Blumen?*

0672 Clara Schoettke, DE
Glaube

0673 Alex Simon Klug
& Kristina Lenz, DE
*The symbols the
signs*

0674 Martin Steger, DE
F.M.

0675 Giulia Thinnies, LU
*"...It's easier
for me like that..."*

0676 Michael Trutta, IT
*Visual encyclopedia
of different systems
for organizing
sets of objects*

0677 Giovanni Paolone, IT
*Inhabitant/
Unhabitant*

0678 Ana Maria Sales
Prado, DE/BR
*It is the aura of
my fingers that
sees the egg*

0679 Jon Helgi Palmason
& Einar Viðar G.
Thoroddsen, IS
*Stéttan, traces
of herring/
Sudden shifts*

0680 Annika Grabold, DE
*Auf der Suche
nach Gegenwart/
In search
for presence*

0681 Keiji Fujimoto, JP
Equals zero

0682 Peter Paul Lorenz, DE
*Aimée - Erinnerung
an eine Liebesbezie-
hung/Memory of
a love affair*

0683 Julien Fertl, DE
*Why I love meat,
Messi and my wife*

0684 Alicja Łabadz, PL
Strike a pose

0685 Victoria Crayhon, US
*Green land blue
water*

0686 Huseyin Ovasolu, TR
Uprooted

0687 Sara Aug Sobol, IT
Tell my love now

0688 Eriko Miyata, JP
Anomalous memory lane

0689 Anastasiia
Troshkova, RU
6 Days

0690 Lisa Pram, DK
Cromosoma cinco

0691 Jan Dűfelsiek, DE
Transhumanță

0692 Laila Nahar, US
*Will you come to
Rome with me?*

0693 Matevž Čebašek, SI
*I don't remember
you walking, but I
remember your steps*

0694 Olena Morozova, UA
*I knew she would
never have children*

0695 Elisa Azevedo, PT
I used to kiss a lot

0696 Enrico Pani, IT
I try and I made it

0697 Jy Amin, DE
Maggie

0698 Luisa Mielenz, DE
*Und die Linden
blühten*

0699 Monica Toscani, IT
*Poetics of
contemporary ruins*

0700 Persephone Michou, GR
*If I forget you,
I will love you again*

0701 Gary Williams, UK
*This is Camden
passage*

0702 Meidiana Tahir, ID
Trash talk

0703 Joshua Goodman, DE
*Karl Helga - Leben
am Platz*

0704 Marlene Hrubesch, DE
*Gibt es in Schweden
auch Pilze?*

0705 Alain Rojas Pastor, ES
Vestigia

0706 Yogan Müller, FR
Teletypes

0707 Colleen Plumb, US
Marrow

0708 Wei Jian Chan, SG
Journey to the West

0709 Tonje Li, NO
Follow the lost jockey

0710 Diego
Ballestrasse, AR/IT
La cuarta pared

0711 Josepha Stolz, DE
Klebrige Grüße

0712 Lizzie Downes, IE
Undocumented

0713 Amparo
Baquerizas, AR/ES
Gauchito querido

0714 Louis Roth, DE
Fata morgana

0715 Chloé Nicosia, FR
*One hundred trillion
dollars*

0716 Johan Entchev, FI
Last days

0717 Charlotte
Eichelbaum DE,
Heimat ist Hmbrg digga

0718 Anna Bedynska, PL
Forever mine

0719 Bildredaktionsklasse
2023/24 der
Ostkreuzschule für
Fotografie Berlin, DE
*International
edited 2023*

0720 Chris Jack, UK
Sanctuary

0721 Sara Palmieri, IT
The line of water

0722 Anya Tsaruk, UA
Mother land

0723 Julien Fertl, DE
*Stuttgart 21 -
Gesichter des
Widerstands*

0724 Lin Wei-Lun, TW
Mazu

0725 Jay Steinert &
Jonathan Mürmann,
Felix Deiters,
Marina Ramoska,
Alex Schmiedel,
Noah Pauli
Kolberg, DE
*74t - an artistic
dialogue*

0726 Vytautas Gužauskas, LT
*Spielkarten von
Hexenberg*

0727 Javier, López
Benito, ES
The intrusion

0728 Susan Wright, DE
Freiflug

0729 Nevzat Yildirim, TR
Sky Dome

0730 Saskia Stöhr, DE
Hagazussa

0731 Ana Paula Albé, BR
Home street home

0732 Frank-Udo Tielmann, DE
Gruben

0733 Paul Carroll, IE
Redd

0734 Eduardo Ribeiro, PT
*Thirty minutes
along the forest
road*

0735 Carlotta Steinkamp, DE
Finding desert

0736 Yves Mährle, CH
For my male audience

0737 Julius, Erdmann, DE
Ohm

0738 Cynthia Ruf, DE
*Creating something
leads to nothing*

0739 Benedikt Munzert, DE
Secret crystallization

0740 Justus Lemm, DE
Lithics

0741 Nils Heck, DE
*Laderas, una pintura
cotidiana*

0742 Malte Laudahn, DE
Mitschnacker

0743 Alejandro Morales &
Fernando Gallegos MX,
Paso del Norte

0744 Veronica Malizia, IT
*Era sempre il
meriggio*

0745 Helgi Vignir
Bragason, IS
Life-cycle assessment

0746 Winnes Rademächers, DE
Construction

0747 Marcus Wend, DE
*Im Himmel da gibt's
kein Bier*

0748 Paul Geiersbach, DE
*Accept all...
construct
my second self*

0749 Lillian C. Scheuer, DE
*The feeling of
being a...part
of something*

0750 Mahmoud, Khattab, EG
*The dog sat where
we parted*

0751 Oline Nordengaard, DK
We linger as it fades

0752 Andreas Hausold, DE
Männerherberge

0753 Julián Stubbs
Generali, MX
Acabados.mx

0754 Justin Dodd, US
Lost hurt alone

0755 Denis Laner & Timo
Wirsching, IT/DE
*Brandenburg Meck-
lenburg-Vorpommern
Sachsen Sachsen-
Anhalt Thüringen
Ost-Berlin
[März 2020 -
August 2023]*

0756 Stella Weiß, DE
Hoppe Hoppe Retter

0757 Antonia Ivana
Pačvar, DE
*You have heard of
such a spirit*

0758 Andreas Laueremann, DE
Die nächste Schicht

0759 Mana Mohammadi, DE
Identity cut

0760 Soledad Soler
Quesada, ES
De amor y de poder

0762 Jacinta Hayne, AU
*I was trying to find
the edge*

0763 Monika Hanfland, DE
*Vorwärts, rückwärts,
seitwärts, ran*

0764 Albin Brassart, FR
Sleights of hand

0765 Carolin Klemm, DE
Bantam rot

0766 Yuka Takasu, JP
Entre chien et loup

0767 Pleitner Christian, DE
Panorpheia

0768 Dhika Prabowo, ID
Adha

0769 Ayame Ono, JP
Unknown quartz

0770 Francesco Giusti, IT
Dio pazzo

0771 Thor Bondarenko, UA
*Green curtains on
my windows*

0772 Patrick Hinz, DE
Schöne bunte

0773 Alexandra
Lethbridge, UK
An object of vision

0774 Thomas Martin, UK
*Somewhere less
than heaven*

0776 Moe Suzuki, JP
Aabuku

0777 Natascha Christina
Petersen, DK
I/O

0778 Stefan Frank, DE
Irgendwo

0779 Sandra Perilli, IT
*I don't feel like
diving in a tangle
of roads*

0780 Coco Ardal, DK
*Things I learned
from my mom, men,
the internet*

0781 Maria Pansini, IT
Sea, steel and sorrow

0782 Andrea Barrios, CO
Power

0783 Marco Verhoogt, RO/NL
*One last song before
we leave*

0784 Catarina Cabrita, PT
Tu poto

0785 Oksana Meister, UA
Hinc illae lacrimae

0786 Jere J. Aalto, FI
Still without a name

0787 Tine Guns, BE
Juggle struggle

0788 Lydia Toivanen, FI
*Yhdestä viatkomasta
katseesta/From one
innocent look*

0789 Jill Mueller & Maja
Daniels, UK/US/SE
See me through this

0790 Lucas Leo Catalano, AU
*Second life: an
uncanny dreamland*

0791 Uta Genilke, DE
XX

0792 Kurt Heuvels, DE
Jerichow

0793 Lilli Emilia Nass, DE
Cursare

0794 Jan Richard
Heinicke, DE
*The past is the
key to the future*

0795 Sonja Deppisch, DE
*Face yourself close
your eyes*

0796 Jacob Heine, DE
*The smell of mulberry
leaves and silkworms*

0797 Francesco Villa, IT
Mirage hotel

0798 Luisa Maria
Stagno CO/LU,
Flip standard

0799 Alexey Yurenev, RU
Seeing against seeing

0800 Ina Hengstler, DE
*Donkeys also prefer
hiking trails*

0801 Joan Pujol Creus, ES
Osaka_nara

0802 Julia Bohle, DE
Solstice

0803 Marvin
Meier-Braun, DE
*That smacked
of the sublime*

0804 Paul Railton, UK
*Massifs (or the
implications of
Hinkley Point C on
Wales' people and
its environment)*

0805 Mirja Kuberka, DE
Die Kirche im Dorf

0806 Elliott
Kreyenberg DE,
*Something was
missing within*

0807 Hannah
Gottschalk, CH/US
*Man I just wanna
be loved*

0808 Su Kim, KR
777

0809 Anique Jordan, CA
Underbelly

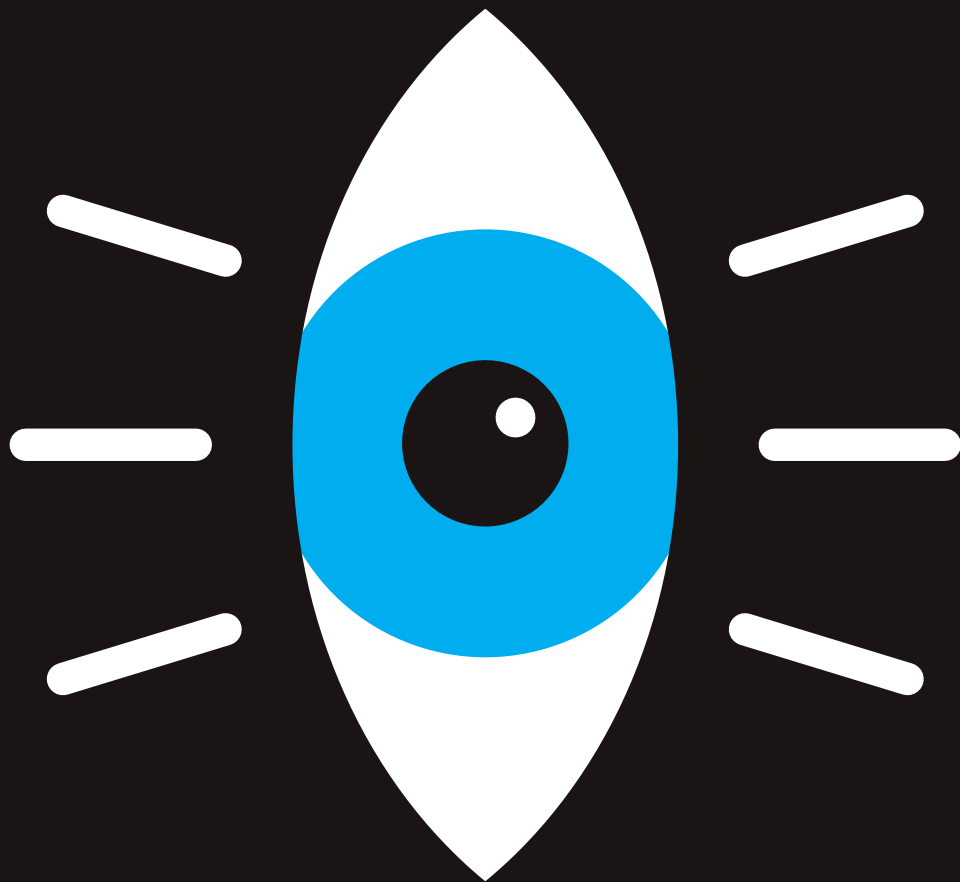
0810 Jim Trinh, DE
It was nice

0811 Onnis Luque, MX
(H)

0813 Guillaume Holzer, FR
Territoire nommé

0814 Eva Szabo, HU
Swallow song

0815 Alex Bocchetto, IT
Song to the abyss



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