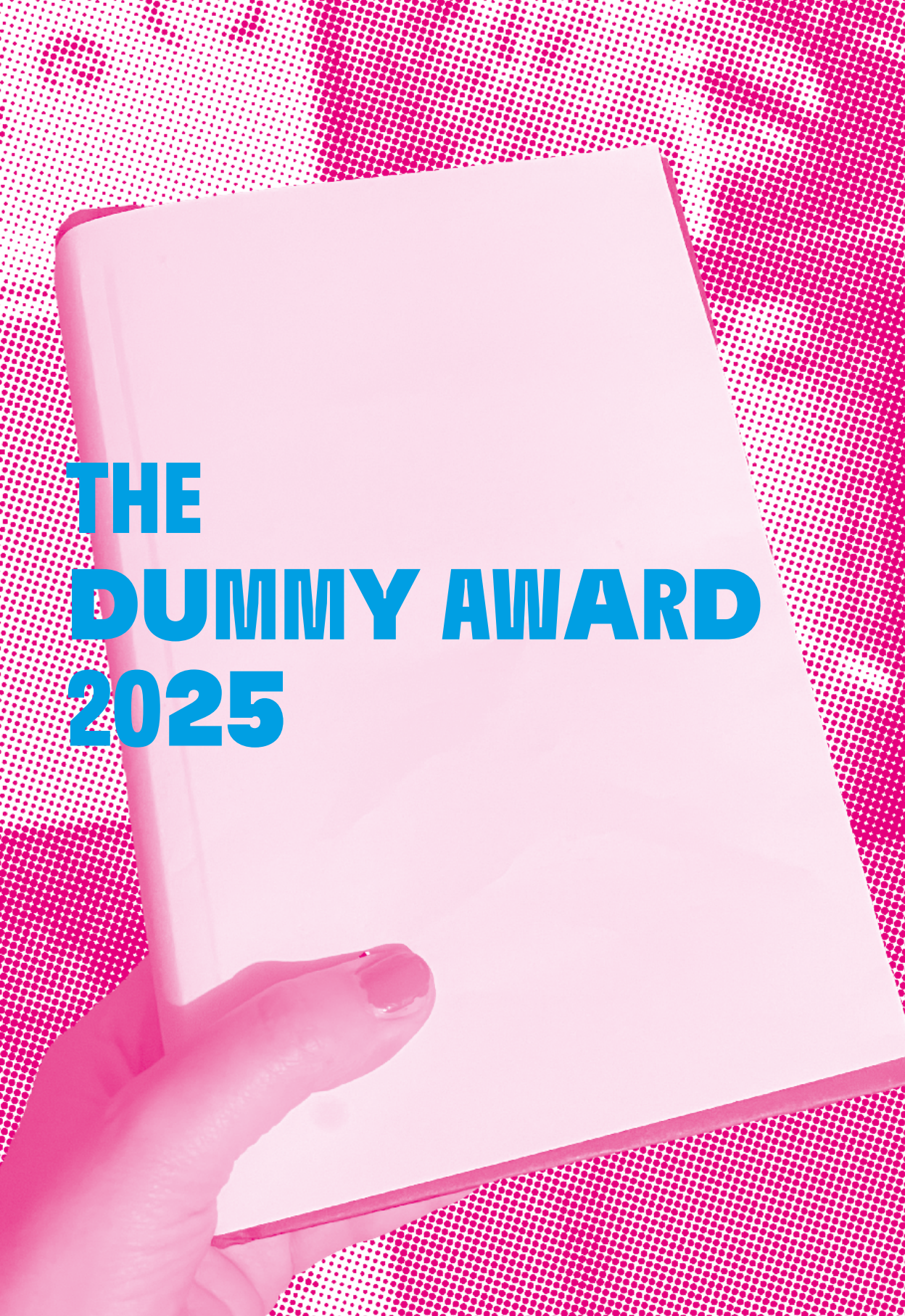
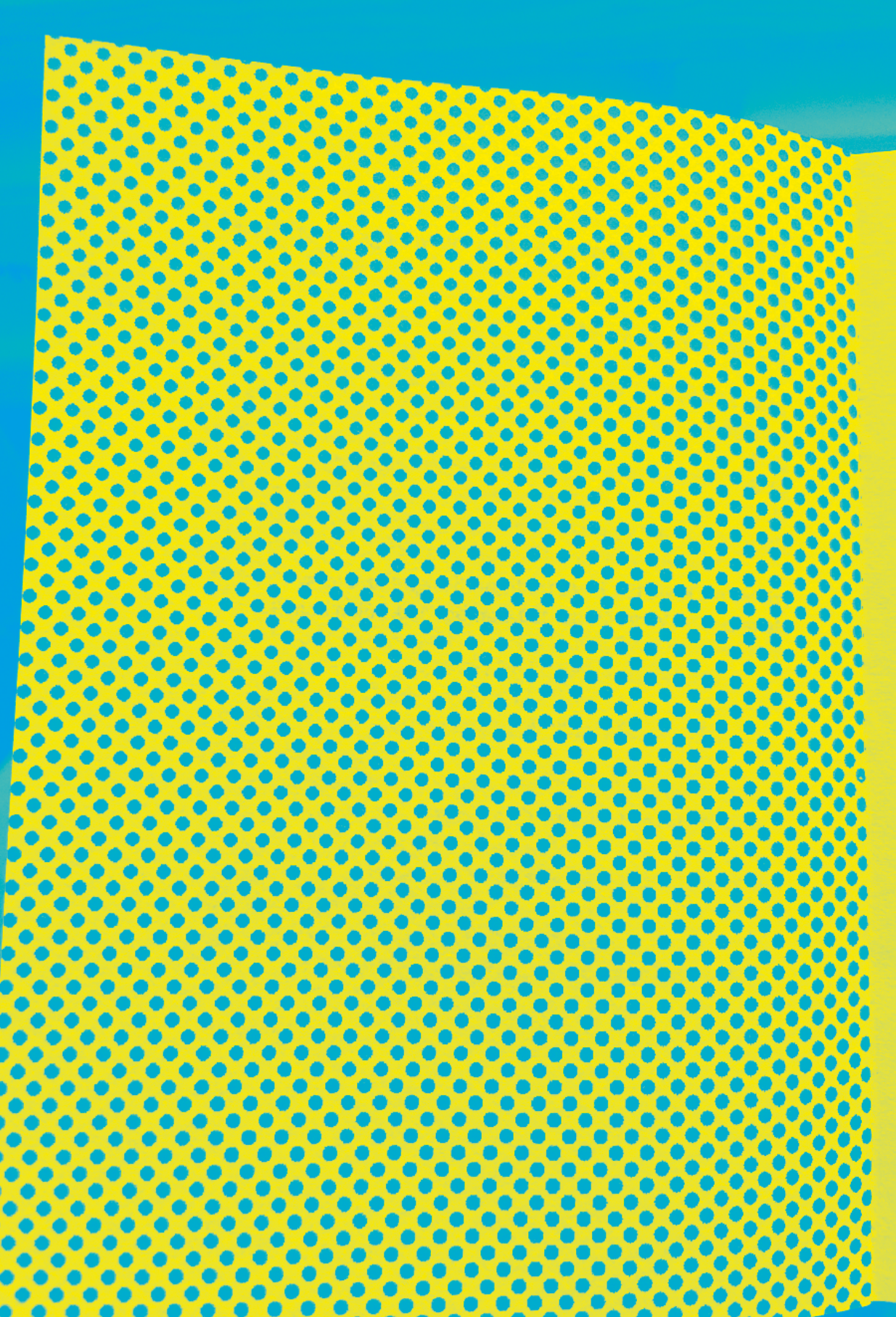


A hand with pink nail polish holds a blank white card. The background is a vibrant pink with a halftone dot pattern. The text 'THE DUMMY AWARD 2025' is printed in bold blue letters on the card.

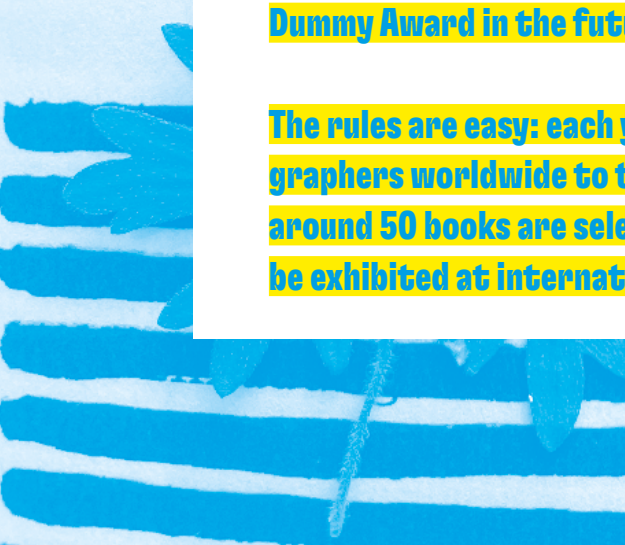
THE DUMMY AWARD 2025



The Dummy Award is the international competition for the best unpublished photobook dummy of the year. Since 2010, the former Kassel Fotobook Festival has been inviting photographers to take part in its „Kassel Dummy Award“. Over this period of time thousands of photobook-prototypes have been submitted from all over the world. Hundreds of books from the shortlist have been exhibited at countless international photography events, festivals and exhibition spaces. The participating photographers have been able to establish contacts with galleries, publishers and festivals and present their books to an international audience.

Since 2023 the PhotoBookMuseum* in Cologne is in charge of the Dummy Award. We are sure that this will increase the importance for a new generation of photographers and put the Award on an even broader footing. Together with MAS Matbaa in Istanbul, our printing and publishing partner, this is destined to maintain the high quality and reputation of the Dummy Award in the future.

The rules are easy: each year we invite all photographers worldwide to take part. From all entries, around 50 books are selected for a shortlist to be exhibited at international photography events.



Together with the votes of the shortlist jury each exhibiting venue has a vote — either determined by public vote or by curators choice. With these votes 5 winning books will be selected from the shortlist. One of these books will receive the PBM/MAS Prize. The book that wins the PBM/MAS Prize will be produced and published by the leading photobook printing and binding house MAS Matbaa from Istanbul in cooperation with the PhotoBookMuseum, Cologne. The costs will be fully covered. The other four winning books will receive a production grant for printing their books at MAS Matbaa.



The PhotoBookMuseum was founded in Cologne in 2014 as a non-profit organisation that aims to foster the photobook as a significant photographic medium. It serves as a public platform for collections, exhibitions and events and is committed to research and education on contemporary photobook culture. As a museum of the twenty-first century it offers an inclusive environment for active involvement with the arts to a diverse audience.

Acting as a mobile museum, it uses innovative exhibition strategies and hosts international curatorial co-operations far away from the mainstream of traditional museums. So far, the PhotoBookMuseum is the only museum in the world that is exclusively dedicated to the medium of photobooks, focusing on its democratic potential.





JURY STATEMENT THE DUMMY AWARD 2025

This year's Dummy Award revealed a fascinating paradox: photobooks have never been more polished, yet their essence remains raw, instinctive, deeply personal. Across hundreds of submissions, we saw a striking trend: photobooks as spaces of catharsis, where authors confront personal struggles, past wounds, and fragile identities. The book format becomes not just a means of storytelling, but a tool for self-exploration, healing, and even reinvention.

Refined outside, raw inside

This year's selection also demonstrated an impressive breadth of perspectives, reinforcing the truly international nature of the Dummy Award. The diversity of voices was not something we had to seek out—it emerged naturally. From handmade zines to meticulously designed objects, from deeply personal narratives to broader cultural reflections, the photobook continues to transcend borders. The medium is, in many ways, a photographic Esperanto, allowing authors from vastly different realities to share a common space.

One world, many voices

Material choices were striking. Many dummies already felt like finished books, blurring the lines between prototype and publication. Spiral bindings, leporellos, and intricate sewn pamphlets dominated the selection, though we often wished for bolder cover choices—after all, if a dummy embodies the author's vision of a final book, then... Make it count.

Be brave! Be bold!

A recurring theme in many projects was the use of archives, particularly family archives, as a means of storytelling. The desire to reinterpret, reclaim, or recontextualize personal and collective histories remains a strong force in photobook-making. We also noticed a continued tendency to depict the other—a recurring exploration of identity through external perspectives, raising questions about representation and authorship.

Memory speaks, identity shifts

While AI-generated imagery is becoming an increasingly common tool in visual creation, we were surprised to see very little of it in this year's submissions. Instead, most projects leaned towards traditional photographic practices. In a time of global unrest, documentary and explicitly political works were less present than one might expect. Instead, many projects turned inward, exploring memory, family archives, and personal geographies. Perhaps this reflects the times—a moment of pause before artists turn their gaze outward once again.

More soul, less code

And yet, amidst all this introspection, one thing brought us unexpected joy: humor. From subtle irony to outright laugh-out-loud moments, a refreshing sense of playfulness ran through many books this year. Perhaps this, too, is a form of catharsis—proof that even in times of reflection, there's always room for lightness.

Serious work, playful mind

The Dummy Award 2025 Jury: Amandine Marchant (CH), Frederic Lezmi (DE), Lucia Halder (DE), Luis Weinstein (CL), Matthieu Nicol (FR), Melanie Mues (UK), Ufuk Şahin (TR), Yvonne De Rosa (IT)

Transport Z

The Poverty of Excess

IMA

50/395

ELÉN,
María
BELEN

00815
Carsten Nichte, DE
Anderland

00816
Carsten Nichte, DE
Binary Voids

00817
Arthur Hofman, DE
Surferia

00818
Sina Farah Al-Bayati, DE
Amygdala

00819
Lea Rist, DE
Erntefrisch



00820
Sandra Guldemann Duchatellier, FR
Une Fable Égyptienne

16,5 x 22 cm, 152pp
open spine, softcover
@sgduchatellier
sandraguldemannduchatellier.com

00821
Yuanqi Cai, CN
Dream Island

00822
Vincent Koevoets, NL/BE
Transport-Z



00823
Amina Falah, DE
Reise des Unsichtbaren

18,5 x 26,5 cm, 144pp
open spine, hardcover
with a foldout
@soulofmind
amina-falah.myportfolio.com

00824
Bill Nickels, US
Believe on Me

00825
Magdalena Bernard, DE
Leere Orte

00826
Valentin Backhaus & Katrin Froschauer, AT/DE
Razio



00827
Mikael Buck, GB
Sorry About That

11 x 18.5 cm, 156pp
softcover
@mikael_buck
mikaelbuck.com

00828
Hervé Annen, CH
Polaroid Wanderings

00829
Birte Rauch, DE
Plessi – Ein Porträt des Plessower Sees

00830
Jakob Nonnen & Finn Reduhn, DE
And the leaves that are green turn to brown

00832
Spencer Glover, IE
The Chosen People



00834
Eva Rivas Bao, IT/AR
Imane Fadil

26,6 x 32 cm, 48pp
perfect binding, softcover,
dust jacket
@evarivasbao

00835
Simon Emond, CA
Say my name

00836
Miranda Devita Kistler, CH
Batu dan Banjir

00837
Viola Hoffmann, DE
El viaje invisible

00838
Tomoaki Hata, JP
404: Portrait of Lost Memories

00839
Taisuke Sato & James Maher, JP /US
Family Album

00840
Alessandra Sposetti, IT/BR
Agora a água é ondas de marshmallow

00841
Izhak Sonenshtain, IL/RO
Summary of Personal History

00842
Patrick Bonne, FR
Oubli et Émerveillement

00844
Olga Zaviarzenets, BY
Ramonak

00845
Ilya Zakharin, RU
Body

00847
Arian Abdolzadeh, IR
Probably, I was here

00848
Adrienn Józán, HU
Summer Cancelled

00850
HanShun Zhou, SG
Once Upon The Sea

00851
Nate Stein, US
The Lockdowns: A Photobook

00852
Caroline Wimmer, DE
Where secrets are kept: Tales from the Mushroom Kingdom



00853
Antoine Woeffray, CH
I Unfold My Skin In The Morning

21,3 x 26,9 cm, 160pp
perfect binding, softcover
@antoinewoeffray



00854
Roz Doherty, GB
The Golden Age of Hijacking
20 x 25 cm, 130pp
comb binding, softcover
& hand-sewn zine
@rozdoherty
rozdoherty.com

00855
Alejandra Arevalo Martinez, CO
Blood under the Sundown Light

00856
Wolfgang Rieger, DE
Penthouse

00857
Anja Kappelmeier, DE
Juninebel

00858
Jan A. Staiger, DE
A circle of 12 gold stars on a blue background

00859
Sergei Novikov, RU
Gentrifying London

00860
Nele Haland, DE/DK
Break up

00861
Simon Bray, GB
The Child Is The Father Of The Man

00862
Simon Bray, GB
Searching Beneath The Silence

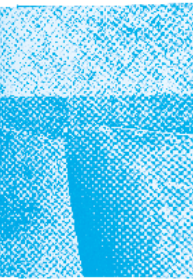
00863
Pia Henkel, DE
No Running

00864
Ronja Hermann, DE
Donau | Rauschen - Portrait einer Männergruppe auf dem Land

00865
Rony Maltz, BR
Cave Dream

00866
Joachim Michael Feigl, DE
Zwischenwelten

00867
Joachim Michael Feigl, DE
Ladekunst



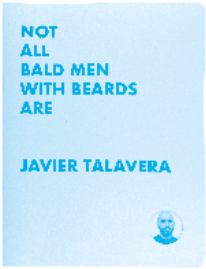
00868
Stefania Bodnia, UA
Coal Mine, Land Mine, The Body of Mine
27,5 x 20 cm, 104pp
open spine, softcover with a flap, French-fold dust jacket
@stefabodnia
stefaniabodnia.xyz

00869
Keita Kojima, JP
Neo Tokyo: Walk and Write

00870
Keita Kojima, JP
Hyperlink Horizon

00871
Amelie Pelletier, FR
La forme du vent

00872
Lera Kruglova, RU
Rash



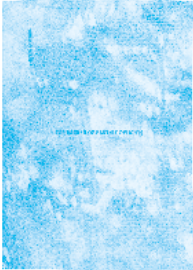
00873
Javier Talavera, ES
Not all bald men with beards are Javier Talavera

 29,8 x 22,8 cm, 16pp
saddle stitched, die-cut
softcover
@javier.talavera_
javiertalavera.com

00874
Angela Galia, PH
How i longed to shed a tear

00875
Gil Waller, DE
ICC Raumschiff Zukunft

00876
Christian Heymann, DE
Detached



00877
Sveta Kaverina, RU
The Garden of Earthly Delights

 21 x 29,7 cm, 140pp
Swiss binding, softcover
with a flap
@svetakaverina.photography
svetakaverina.com

00878
Chul GyunYoo, KR
Wo ist meine Heimat?

00879
Dominique de Vries, NL
Now I know how to tell you

00880
Chul GyunYoo, KR
Was weit weg ist, wird eines Tages zur Sehnsucht

00881
Camilla Pavlikova Sandland, NO/SK
Otrava!

00882
Cristina Zarur, BR
Memória de camafeu

00883
Mike Chopra-Gant, GB
Strangeland

00884
Lisa Koch, DE
Das Blut ist das Leben

00885
Tetsuo Kashiwada, JP
Warasono

00886
Elias Hassos, DE
By the apple tree

00887
Elizabeth Corin, NZ
Orlando & Ruth

00888
Saad Alsharrah, KW
Kaino E

00889
Uschi Groos, DE
1.7 cm p.a.

00890
Claudia Omonsky, DE
Buddha & Fish - non-touristy insight on a lucky trip

00891
Pengkuei Ben Huang, CA
The Memory Shore

00892
Amin Zaazou & Paula Mayr, AT
Ein Renntag auf der Trabrennbahn Krieau

00894
Mia ter Horst, DE/AT
Prossima Paragem - Nächste Haltestelle

00895
Erica and Igor Londero, IT
Liminal

00896
Mirjam Wählen, DE
Still Here

00897
Andy Happel, DE
How to Disappear Completely

00898
Najla Said, EG
No Carrots for this Disease

00899
Alessandro Mallamaci, IT
La luna è un delfino

00900
Tetsuo Kashiwada, JP
Nearly equal

00901
Christoph Kersten, DE
Auguri!

00902
José Luis Solis Olivares, MX
They Shop

00903
Davide Pitetti, IT
A proposito die Niente

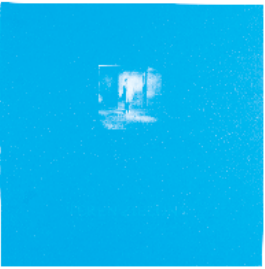
00904
Phươ'ng Lê Nguyễn, VN
Giao Điểm

00905
Melanie Schoeniger, DE
To Paradise

00906
Jenny Schäfer, DE
Viele Hundefotos von Jenny

00907
Howsem Huang, CN
Bittersweet

00908
Gala Colette, FR/BE
Libido



00909
Fabio Domenicali, IT
Teren Zielony

 27,5 x 27,5 cm, 136pp
open spine, flush-cut
hardcover
@domenicalif

00910
Joel Jimenez, CR
Castle of Innocence

00911
Stephan Eickschen, DE
Stadt – Land – Rhein, 640 - 665

00912
Luana Lorena, BR
Canção à Poeira



00913
Martin Ruckert, DE
Baryt 2.57

 21 x 26 cm, 84pp
Wire-O binding, PVC cover
@martin_ruckert
martinruckert.de

00914
Davide Sartori, IT
Eleven attempts to get closer to you

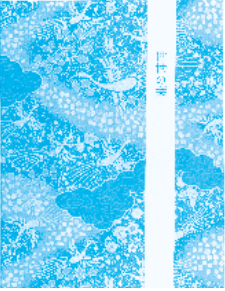
00915
Rahman Jaber, NL/YE
Procedure



00916
Joshua Deaner, US
An Honest Liar

 20 x 25 cm, 106pp
perfect binding, hardcover
@joshuadeaner
joshuadeaner.com

00917
Joey Deng, CN
The taste of salt



00918
Takuma Misumi, JP
YoYo no Shiori

 14,8 x 21 cm, 60pp
leporello, hardcover
@mismith0227
mismith.me

00919
Irene Schröder, DE
Struck a nerve

00920
Boyan Krivoshev, BG
Camino del Norte: 2023

00921
Esther Garrison, ES
Trans-Siberian to the Closed City

00922
Joshua Deaner, US
Wake Up Your Mother Not Me

00923
Joshua Deaner, US
Shhh! Walls Have Ears

00924
Akemi Mure, JP
Hidden Within the Chrysalises



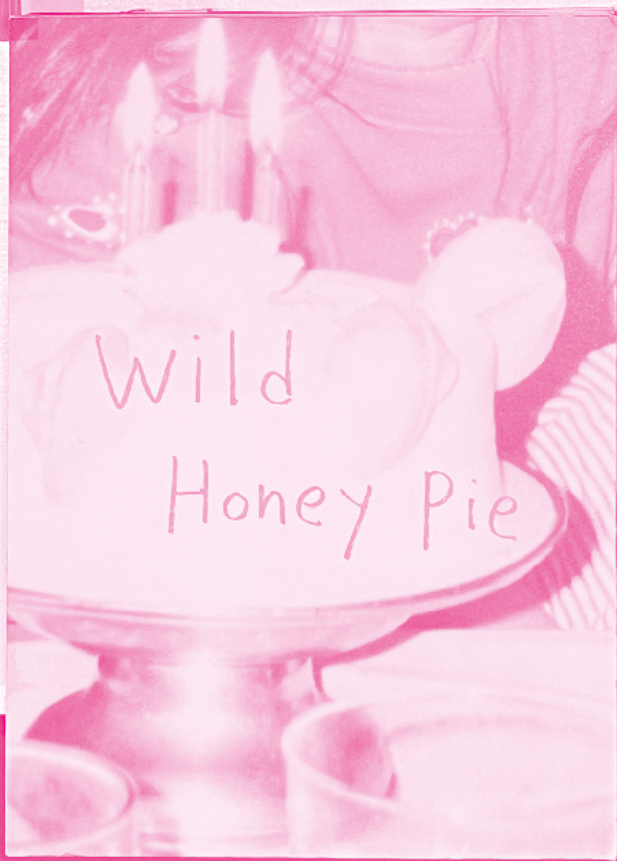
00925
E. Onur Ceritoglu & Okay Karadaylian, TR
Çıkmacılar: Building Salvagers in Istanbul and Beyond

 16,5 x 24 cm, 496pp
perfect binding, softcover
@baskonusbirakdinle
onurceritoglu.com

00926
Kurt Özment, US
Down and Back

00927
David Burnham, US
The Invisible Gift

00928
Brigitte Manoukian, FR
Le lexique de la couturière





00929

Dragan Saric, NL

Tomorrow Hotel



14,8 x 21 cm, 202pp
Japanese binding,
hardcover in an envelope

@saricdragan
dragansaric.com

00930

Giuditta Martinicchio, IT/CL
Pepita

00931

Birgit Lu Mazen, DE
Kleine Königreiche - Tiny Kingdoms

00932

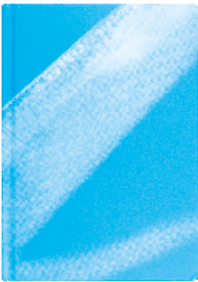
Kohei Maekawa, JP
*You can fix the house with enough
duct tape*

00933

Hans Schlimbach, DE
Rückbau

00936

Hanno Ketterer, DE
Karl & Grete



00938

Bojan 'Chibsterr' Nikolic, GB/BA

Raw Data



14.8 x 21 cm, 110pp
perfect binding, hardcover

@chibsterr
chibsterrphoto.com

00940

Mireille Schellhorn, DE
A Boy in OZ

00941

Kim Sangin, KR
Wild Honey Pie

00942

Adriana Dovha, UA
Camouflage nets

00944

Paulina Pior, PL
I will scratch out my soul for relief

00945

Manolis Coupe, FR
Insomnia

00946

Justus Lemm, DE
Lithics

00948

Gulshat Gubaidullina, RU
Reverberation

00949

Luna Bouwhuis, NL
When the real world becomes a fable

00950

Michel Boyer, CA
L'esprit de Jean Cocteau

00951

Stefano Canetta, IT
D'Après Nature



00952

Anya Belka, RU

A book about break dance



13 x 17 cm, 212pp
open spine, hardcover

@belkasvao
belkasvao.com

00953

Ashkan Shabani, IR
Queer, Life, Freedom



00954

**Justin Maxon and Dr. H. "Herukhuri"
Sharif Williams, US**

Chester: Staring Down the White Gaze



20 x 23,5 cm, 272pp
saddled stitched booklets, loose
sheets bound by rubber band
@justinmeadmaxon
justinmaxon.com/chester-staring-down-
the-white-gaze/

00956

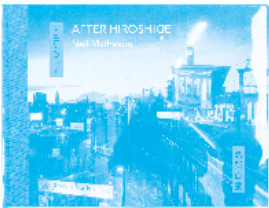
Catherine Phillips, GB
The Island

00957

**Renate Gurrey, Volker Hadas, Nina Jansen,
Ninette Niemeyer, Ulrich Pohl, Hardy
Schwerger, Anja Thome, Dirk Widling, DE**
Bettgeschichten

00958

Ninette Niemeyer, DE
grimm.ig



00960

Neil Matheson, GB

After Hiroshige



24 x 18,2 cm, 156pp
hardcover, PVC jacket
neil.matheson@btpenworld.com

00961

Anna-Maria Gräfling, AT
Büro

00962

Marc Täuber, DE
King of Diamonds



00963

Anthony Camargo, VE/CO

La cosa cambiò de color



11,5 x 15,4 cm, 70pp
die-cut hardcover

@anthonymcamargo7

00964

Maurice Hicks, US
Akiko: Formless Woman

00965

Cristina Crotti, IT
Mourir auprès de toi

00966

Lilli Baro, DE
In Search of Two Falcons and a Deer

00967

Lucia Lang, BR
Entre Dois Mundos

00968

Anastasia Shik, IT/RU
Anastasia, Is that you?

00969

Martin Magntorn, SE
Dead Ends

00970

Debby Huysmans, BE
Dinsdagen

00971

Orna Wertman, NL
Dead Windows

00972

Davide Esposito, IT
Nocturnal Siren

00973

Elena Cuoghi, IT
Scroll: 8 seconds to say your last words

00975

Haowen Zheng, CN
Found Polaroids



Kazuhiko Chikoaka, JP
Tamayobi / A voice echoing on the lake.

00977

Alina Cherubin, DE
Touch Me

00978

Jana Kempe, DE
Das Album

00979

Fabian Schwarze, DE
Give us a place to rot

00980

Mika Grunwaldt, DE
The hungry river

00981

Shinichi Ichikawa, JP
Dis/Association Game

00982

Anna Twardowska, PL
Tribus: Where The Spades Have Turned



00983

Anton Röntz, DE

Zenit



18 x 24 cm, 48pp
spiral binding, hardcover

@antonroentz
antonroentz.com

00984

Bernd Echtermeyer, DE
China off the Beaten Track

00985

Aletheia Casey, AU/GB
A Lost Place

00987

Benedict Money-Kyrle & Laura Kazmeier, GB/DE
Tender Days

00988

Léa Bacilieri, FR
Dirty Fish



00989

**Holger Krischke, Thomas Haubner &
Students of Kunstakademie Münster, DE**

Soilbruchstelle



23,5 x 29,7 cm, 88pp
perforated pages, perfect
binding, perforated softcover
kunstakademie-muenster.de

00990

Marina Pepaj, AT
Echoes

00991

Mario Rey, ES
American Insider

00993

Anna Giuntini, IT
Keilahn Aio - ovvero, L'altro lato di ieri

00994

Simeon Vasilev, BG
Requiem for a school

00995

Tobias Keunecke, DE
Jetzt hab ich wieder Pipi in den Augen

00996

Tobias Keunecke, DE
Depression Diary

00997

Tobias Keunecke, DE
Nah und Fern

01000

Daiana Rodriguez Q., AR
Utopia

01001

Makiko Hall, JP
Perfect

01002

Isis Ascobereeta, MX/ES
Myriad

01003
Alexandra Elevant, SE
Waiting for the Synapses to Mend

01004
Chayenne Freitag, DE
Q79.6 code zebra

01005
Martin Albermann, DE
Blumen, die auf Rentner starren



01006
Claire Cocano, FR
Rue Désiré Chevalier

 19 x 26 cm, 192pp
hand-sewn, hardcover,
French-fold dust jacket
@claire_cocano
clairecocano.com

01007
Sofia Bento, PT
Pipes Holding Things Holding Pipes

01008
Genny Di Filippo, IT
Per amore di Maria

01009
Giancarlo D'Agostaro, US
Procession

01010
Alessia Maria Concetta Carbonara, IT
Forty Five Found Sculptures

01011
Juliana Arruda, BR
Ofereço meu retrato como lembrança

01012
Rina Ishida, JP
Edogawa - Day 1

01013
Dan Nelken, US
HeadStrong: the Women of Rural Uganda

01014
Dan Nelken, US/AT
Smash'em Crash'em

01015
Teresa Halbreiter & Antonia Lohse, DE
Ich sehe was, was du nur siehst



01016
Andrea Alessandrini, IT
Dreaming your dreams

 21 x 27,5 cm, 128pp
softcover with flaps
@andreaalessandrini_net
andreaalessandrini.net

01017
Jana Gertz, EE
Catalogue of Forgone Objects

01018
Jason Hendardy, US
There Is No Death

01019
Joshua Redfearn, GB
Neapolis



01020
Uta Genilke, DE
Sacre

 17 x 24 cm, 76pp
open spine, softcover
@pik.dame
genilke.com

01021
Alberto Moretti & Francesca Bella, IT
Biografia di un corpo – Un amorevole racconto sulla morte

01022
Lucas Tuan-Anh Nguyen, AT
Sometimes I think of you

01023
Marie Burkhart, DE
Kodex



01024
Fernanda Requena, CL
Pain / Dolor

 15 x 21 cm, 112pp
open spine, hardcover
@fernandarqn
fernandarequena.com

01025
Anatoly Suzdaltsev, RU/KZ
Total Theater

01026
Helen Lüth, DE
If I knew it all then, would I do it again?

01027
Dan Skjaeveland, NO
Heim

01028
Melissa Schulz, DE
Six Seconds in Cold Hawaii

01029
Wouter van Wessel, SE/NL
The Sky is a Hazy Shade of Winter

01030
Silvia Bellosó Lázaro, ES
Mom



01031
Federica Mambrini, IT
L'albergo della lontananza / Far far stay

 21 x 29,7 cm, 296pp
perfect binding, softcover
@eimraa
federicamambrini.com

01032
Anthony Alvarez, US
Meditation

01033
Undine Jazz Peter, DE
Fly



01034
Mino Hassanzadeh, IR
Zone C

 21 x 28 cm, 36pp
open spine, die-cut softcover
@minoo.hassanzadeh

01035
Antonia Teichert & Clara Schöttke, DE
LG 500/R

01036
Ricardo Neves, BR
Memorabilia



01037
Nora Börding & Anne Speltz, DE/LU
The forgotten stories of the 'Boat Driver'

 25 x 35 cm, 384pp
Swiss binding, softcover
@nora_boerding, @anneandthesun
noraboerding.de, anne-speltz.de

01038
Samira Rehmert, DE
The Holy Land

01039
Christian Briones, US
Flora Mortis

01040
Tianyun Chen, CN
Home: A Trilogy

01041
Miriam Häfele, DE
Tiere, die durch Fenster schauen

01042
Luise Lotte Riedel, DE
I never had one favourite flower

01043
Olesia Korolevskaja, RU/DE
Life on Threads

01044
Sveta Kaverina, RU
Fly in Amber



01045
Lisa-Maria Gruber, AT
Vermilion Fingertips

 17 x 24,5 cm, 88pp
open spine, hardcover,
textile jacket
@liemarie__
liemarie.com

01046
Irina Kholodna, DE
It's about time

01047
Barbara Truog, CH
Con Amore e Rabbia

01048
Viktoria Binges, HU/GB
Patient

01049
Mireille Ribière, FR/GB
finding one's feet

01050
Aleksei Kavasın, RU
Background

01051
Carla Rebelo, ST
A Certain Fury Guided Me

01052
YanJun Xie, CN
Unread in 744 Hours

01053
Alicia Caldera Guerrero, ES/VE
The album of the talking flowers

01054
Jakob Nonnen, DE
Auto Fiktion

01055
Sarah Schneider & Stella Meyer, AT
Yo bebo leche y agua

01056
Alina Jochim, DE
I Am

The
Last
Gift

NOBODY KNOWS HOW

COME THE HUM HUM...

01057
Berkay Turgut, TR
"My past is someone else's future"

01058
Lisa Bang Hoffman, US
Trapped Forever or How the Midwest is an Inescapable Black Hole

01059
Alina Jochim, DE
Tabu

01060
Angela Cappetta, US
Till Death We Do Part

01061
Rowland Scherman, US
Love Letters



01063
Archivo de la Memoria Tran Argentina & Flor Aletta, AR

Belén, María Belén

 21 x 24,5 cm, 143pp
spiral binding, hardcover

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01064
Desyatri Mayangsari, ID
mBrebeki

01065
Kaplan Esteban, CL
We were gardening on climbing plants



01066
Yuan Lin, CN
Duration

 18 x 26 cm, 138pp
three sewn signature bound
booklets, libretto binding



01067
Ashutosh Shaktan, IN

Nobody knows how come the hum...

 20 x 24 cm, 160pp
hardcover

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ashutoshshaktan.com

01068
Michael Schwarze, DE
Family Karma

01069
Marie Le Moigne, FR
Journal Retrouvé

01070
Manuela Arruda, BR
Facção

01071
Maria Montalbò, IT
It's my birthday. I am here

01072
Sylvie Redmond, US
River Elegy

01073
Bruno Trematore, IT
Jigsaw Falling into Place

01074
Rafael Heygster, DE
Democracy Dies in Darkness

01075
Bildredaktionsklasse der Ostkreuzschule für Fotografie, DE
Edited 2024

01076
Agostina Cerullo, AR/IT
Gone and Leaving



01077
Mahtab Ghaedi, IR

41 N

 15 x 21 cm, 112pp
hardcover

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01078
Stefan Frank, DE
Habitat

01079
Karin Merl, AT
Mehrere

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Hideyuki Shimauchi, JP
Paralysis

01081
Charlotte Anna Rathmann, DE
Einmal Königin sein

01082
Sigrid Ehemann, DE
Dancing Picture Magazine #1

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Riccardo Androni, IT
Riconoscersi attimi sospesi di fragilità in divenire disturba

01084
Jacob Heine, DE
Es ist schwer, die richtigen Worte zu finden

01085
Jacob Heine, DE
Confessions of an Autistic Adox-Drinker

01086
Juan Barrio, ES
Nexo

01087
Saturn Akin, GB/CH
Transitional Object

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Lina-Marie Ritthammer, DE
Self-Reflections

01089
Justyna Cieślukowska, PL
Akta

01090
Elaine Meisner, DE/CA
Because you weren't here

01091
Encarna Mozas Mozas, ES
The hidden forest

01092
Greta Aufermann, DE
Übertreib mal nicht!

01093
Yosuke Yajima, JP
anonymous works

01094
Peter Malzer, AT
Zeitenwende

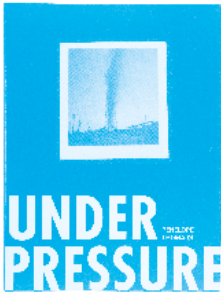
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Dylan Garcia, GB/MX
Brythonic

01096
Bernd Echtermeyer, DE
Construction Fence Viewing Panel

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Giovanni Pigliapochi, IT
U=U

01098
Tim Bruns, DE
Fragments Or: Why do we still take Photographs?

01099
Felix Kaspar Rosic, DE
Surrt lauter, wenn's schneit



01100
Penelope Thomaidi, GR

Under Pressure

 18 x 24 cm, 192pp
open spine, softcover, dust
jacket

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penelopethomaidi.com

01101
Hayun Chun, KR
/imagine prompt: inside of movie's refrigerator

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Camille Thiry, BE
Tacte

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Jürgen Warrelmann, DE
Stilllife - Objects and Resonance Relationships

01104
Carl-Mikael Ström, SE/FI
Sabotage

01105
Rafael Raposo Pires, PT
Wanderings

01106
Kris Vervaeke, BE
House Full of Gold

01107
Yufan Lu, CN
Return

01108
Charlie Weber, US
The Bottles Now

01109
Melanie Haberkorn, DE
Stage View

01110
Maryna Shtanko, UA
Under Suspicion

01111
Maryna Shtanko, UA
Looking For Balance

01112
Hoi Yan Tang, HK
Glitches in between

01113
Ben Sklar, US
A Tender Brother Limbo

01114
Yannick Rouault, FR/DE
Ausgemacht - Ein Ort wird beendet.

01115
Loan Gottwald & Jannes, Schmidt, DE
Describe an apple to me



01116
Jan Schenk, IT

Nur der Pudding...

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hardcover

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01117
Graeme Williams, ZA
Echoes of the Underworld

01118
Ana Maria Caula, US/VE
The Unfinished Album

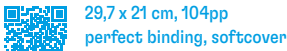
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Begoña Amare, ES
Seizing the landscape

01120
Stefan Nieland, DE
Prisoner 1 527 259

01121
Katerina Kouzmitcheva, BY/PL
Przepraszam za brak kontaktu



01122
Blood Becomes Water, BG/BE
The Setlist Collection



@blood.becomes.water
bloodbecomeswater.com

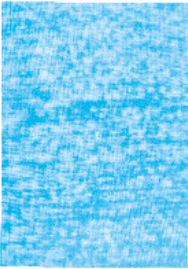
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Espe Pons, ES
Portraits

01124
Marthe Lazarus, FR
Time Machine

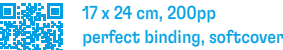
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Lucas Leo Catalano, AU/ID
A Journey Through Second Life

01126
Michael Schnelle, DE
NY²

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Sari Shibata, JP
Anthropocene Plastics



01128
Clara Simas, BR
Meu pai morreu três vezes



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01129
Ben Sieber, DE
Disrupted Dust

01130
Emili Argemí, ES
21 12

01131
Alex Nichols, US
Last Night

01132
Sophie Woestyn, BE
Family dreams

01133
Peter Knuhr, DE
MaisMoorBoden

01134
Stephen Wilson, IE/GB
Grannies Fruit Bowl

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Tamas Schild, HU
Acceptance

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Enrico Carpi, NL
Her Forest, Tearless as Stone

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Antonino Rosaci, IT
New York – Excelsior

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Linda Cheung, HK
Condo Convos

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Marie Brocher, CH
Chasses

01140
Tatsu Ikeda, US
Phone Book

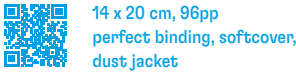
01141
Maya Cyclarem & Ayline Le Sourd, FR/US
Noscope vol. 2

01142
Tereza Jobová, CZ
Undercurrents



01143
David Mozzetta, IT

Housing



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davidmozzetta.com

01144
Hannah Schwickerath, DE
Tränen

01145
Carmen Körner, DE
Facing Tomorrow

01146
Alan Lavender, GB
The Frontend Cookbook

01147
Sara Faro, PT
Floating

01148
Rowan Lowe & Chihiro Shigemitsu, US/JP
Like a Snail on a Ceiling Fan

01149
Patrick Williams & Chihiro Shigemitsu, GB/JP
Hello World Here I Am

01150
Nelia Dos Santos Azevedo, PT/AO
Marimbar

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Haeun Park, KR
Misdelivered Letter

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Shintaro Uchida, JP
39112

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Senka Trivunac, RS
Simulacrum

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Joe Ashizawa, JP
Black Vox

01155
Jihee Lee, KR
Visitor's Book

01156
Berk İşeri, TR/RU
No.1

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Maite Mérida Baeza, CL
Era invierno cuando removimos la tierra

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Gessica Hima, IT/AL
Snow-white islands

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Martin Gobert, FR
I didn't choose to be from Amiens I was just lucky

01160
Maria Matiasheva & Dima Tolkachov, UA/PL
How are you

01161
Jianquan Li, CN
Between us

01162
Ewelina Bialoszezwska, PL
Growing Album



01163
Michele I Arazi, IT/US

Land of



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michelearazi.com

01164
Björn Wiedenroth, DE
Das Licht der Höfe – Tbilisi Courtyards

01165
Heidi Gabriëlsson, FI
Temporary Lightness

01166
Francesco Giusti, IT
Diopazzo

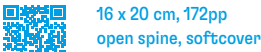
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Lauren Orchowski, US
Rocket Science

01169
Noor van der Wal, NL
The Act of (Dis)appearance



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Olga Bushkova, CH

A Photo at 12



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olgabushkova.com

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Donna Gordon, US
In the Garden

01172
Bela Limenes, MX
Para poder recordar

01173
Jojo Miyake, JP
The Gift – Spring, Summer, Fall, Winter

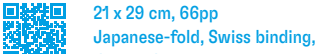
01174
Mariana Mendoza, VE
Era alta mi madre y erguida

01176
Wenhe Zhao, CN
The Last Glimpse



01177
Carla Corminboeuf, CH/PE

Eclats



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01178
Iqbal Firdaus, ID
Pesara

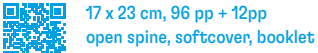
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Mike Callaghan, CA
The Imaginary Institution of Congratulations

01180
Dwianto Wibowo, ID
Transito



01181
Laura Florio, IT

Reinventario



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01182
Sander Buyck, BE
We meet in paradise



01183
Philip Welding, GB

A Colossal Waste of Time



15,2 x 22,8 cm, 104pp
open spine, softcover

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Shradha Devkota, NP
It has to come from within me

01186
Arthur Lehmann, CH
Tasting the Wind

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Merlin Bauer, AT
Grand Tour

01188
Nikola Mihov, BG
The Last Gift



01189
Marie-Luise Kolb, DE

Weißes Gold



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hardcover, belly band

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01190
Kristina Maloletkina, RU
Angst

01191
Riel & Bianca Sturchio, US
Before the last lilac blooms



01192
Zeki Habibi, ID

Abandoned and Beyond



19 x 24 cm, 60pp
hand-sewn, softcover,
dust jacket

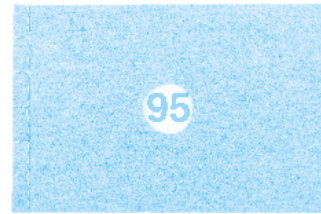
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01193
Mark Peterman, US
*Spaces in the Shadows That Cannot
be Illuminated*

01194
Andrew McClees, US
Agartha

01195
Nadezda Koldaeva, RU
Memory/Oversaturated

01196
Donna Gordon, US
In The Garden



01197
Friedrich Ludmann, DE

Japan 95



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Japanese binding, die-cut
felt cover

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friedrichludmann.com

01198
Martin Hoffmann, DE
Immersion

01199
Sofia Karasavvidou, GR
*Wherever he's been, he's gone, but the
fern will grow*

01200
Antone Dolezal & Lara Shipley, US
The Naked Truth



01201
David Hebb, US

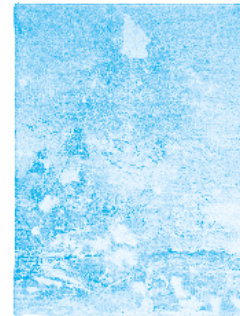
The Poverty of Excess



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newspaper

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davehebb.com

01202
Ander Szinetar, VE/ES
Toiletten



01203
Monon Muntaka Shova, BD

Texture & Mixture



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01204
Ana Lúcia Pinto, PT
Even the dandelions lie

01205
Birte Kaufmann, DE
Gjakmarrje - In the Blood

01206
Maija Bondar, FI/RU
The Loud Voice of Emptiness

01207
Helen Gräser, DE
Shake

01208
Dusan Djordjevic, RS/DK
...Sans Merci



01209
Yan Mirinda Mayer, CH/BR

Reverie Rebirth



29,8 x 36,3 cm, 44pp
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01210
Felix Brenner, DE
Life

01211
Samuel Spreyz, FR
MSM.Rx

01212
Matej Filipič, SI
*The light has changed, but the rocks
remain the same.*

01214
Kira Tanita Grenz, DE
*Riscritturami – childlike worlds and
maternal reflections*

01215
Charlie Weber, US
In This Unlikely Place

01216
Anna Jochem, AT
Every Cloud has a silver lining

01217
Mingyi Sung, TW
Looking for Nirvana

01218
Christina Anna Müller, DE
Heute Morgen Einsam

01219
Lisa Donneson, US
Irreversible Order

01220
Justin Hui, US
Searching for Poon

01221
Suet Po Kathleen Lo, HK
Variety of Beings



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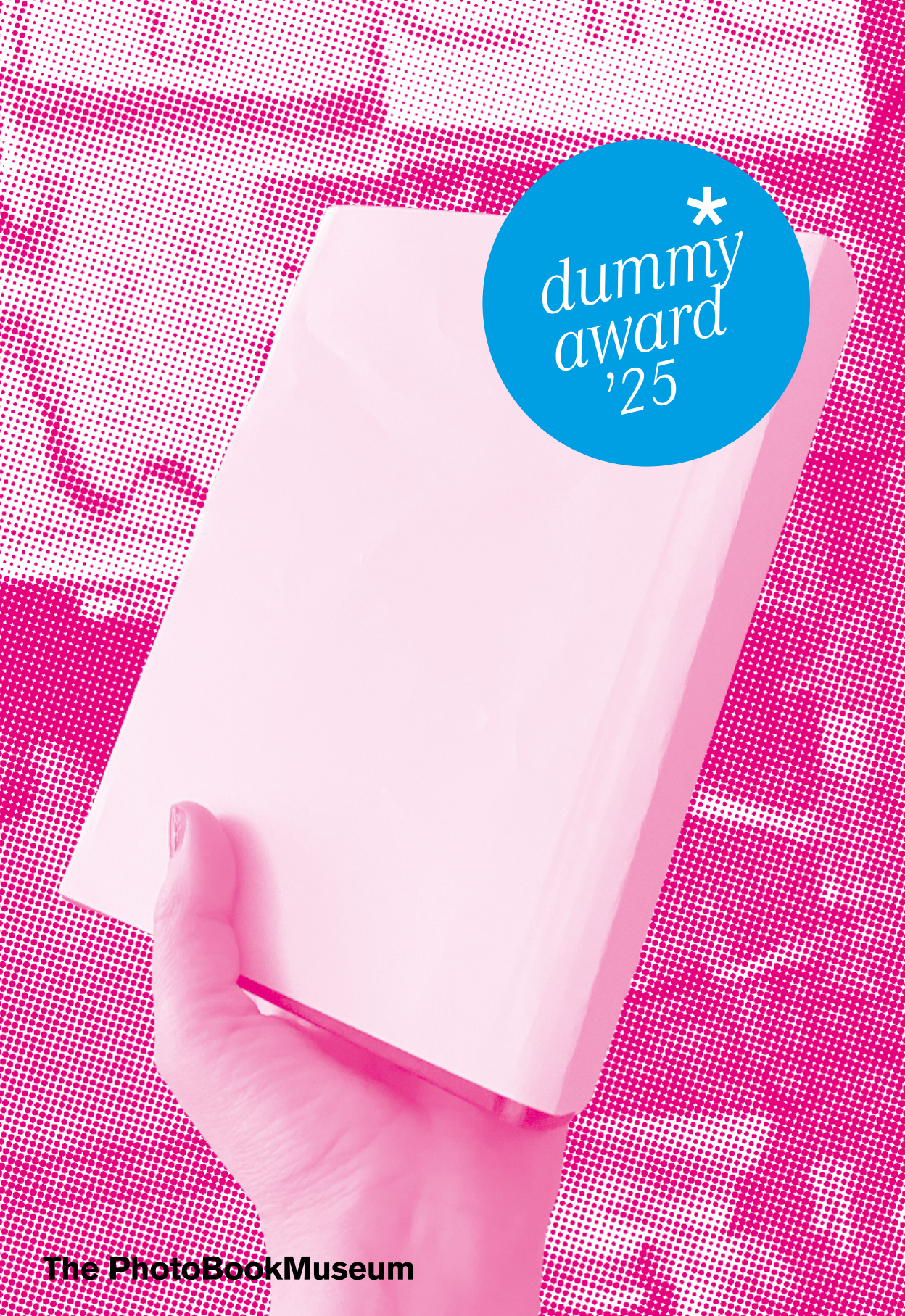
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ingen ting hjelper. Hodet
viljen min.

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